



City of Bothell™

A G E N D A

LANDMARK PRESERVATION BOARD

****VIRTUAL MEETING****

Regular Meeting

Tuesday, June 23, 2020 6:00pm

PUBLIC NOTICE: Pursuant to Governor Inslee's Stay Home, Stay Healthy Proclamation, and in effort to curtail the spread of the COVID-19 virus, this Landmark Preservation Board meeting will be conducted remotely. In anticipation of Proclamation 20-28 expiring on June 17, 2020, attendance will be allowed in person as well as remotely. You may listen to the meeting live over the telephone or attend in person.

Those wishing to attend in person will be subject to social distancing and maximum occupancy mandates and will be required to wear a face-covering.

Please notify staff in advance if you plan to attend in person

sarah.desimone@bothellwa.gov

To attend the meeting:

- Listen to the meeting live by phone: +1-510-338-9438 USA Toll / Access code: 622 026 309
- Submit your Written Comments before 3:00 PM (day of meeting) to:
sarah.desimone@bothellwa.gov
- Attend in person at Bothell City Hall, 18415 101st Ave. NE, Bothell, 98011, conference rooms 107/108
- Meeting will be recorded and made available upon request

I. CALL TO ORDER

II. APPROVAL OF AGENDA

III. APPROVAL OF MINUTES

February 25, 2020 regular minutes

IV. NEW BUSINESS

- A.** Welcome new board members
- B.** Election of Officers
- C.** Complaint regarding Lazy Husband Road signage
- D.** Application for a Certificate of Appropriateness for the Bartelson House

V. OLD BUSINESS

- A.** Proposed mitigative measures for the demolition of the Ericksen House & Carriage House (Urbane Village II).

VI. REPORTS

VII. REPORTS FROM STAFF

VIII. OPEN TOPIC DISCUSSION

IX. ADJOURNMENT

DRAFT MINUTES
LANDMARK PRESERVATION BOARD
Regular Meeting – Tuesday, February 25, 2020 6:00 pm
Location: City Hall, Conference Room 107/108
18415 101st Ave NE, Bothell, WA 98011

I. CALL TO ORDER

Cary Westerbeck called the regular meeting of the City of Bothell Landmark Preservation Board to order at 6:00 pm. In attendance were members **Vicki Somppi, Sean Gehrke** and **Ray Thomas**. **Sharron Dimmitt** was absent, unexcused and **Bill Moritz** was absent, excused. The meeting was staffed by **Sarah Desimone**, Historic Preservation Consultant.

No guests were in attendance.

II. PUBLIC COMMENTS

None

III. APPROVAL OF MINUTES

MOTION by Somppi to approve the December 17, 2019 regular minutes.

SECOND by Thomas

No further discussion

APPROVED unanimously

IV. NEW BUSINESS

a. None

V. OLD BUSINESS

a. Findings, Conclusions and Recommendation for the Title 22 Amendments

MOTION by Gehrke to approve the Findings, Conclusions and Recommendation for the Title 22 Amendments as provided by staff.

SECOND by Somppi

No further discussion

APPROVED unanimously

b. *Bothell Then & Now* book update

Staff presented the option to use Arcadia Publishing for the second edition as suggested by a local author. Arcadia covers the cost of publishing and design but the format would be substantially different than the first book. The majority of board members prefer to publish the book independently in its original format.

Board discussed options for content and layout of the book and would like staff to investigate the possibility of hiring an intern for the design work. Staff will continue to work on the update as time allows.

VI. REPORTS

- a. Thomas shared that there a new professor at the UW Bothell who may be interested in partnering with the board at some point in the future for the Honoring Native Lands project. Thomas will continue to follow up with her when appropriate.
- b. Somppi asked if there was any new information on the Wayne property and asked if the windows at the Quadrant Monte Villa barns had been replaced yet. Staff had no new information to report about either project.
- c. Westerbeck reported that he is still working with the owners of the Vital Spirit sculpture with the hope of placing it on his new building which is now open.

VII. REPORTS FROM STAFF

- a. The deadline for 4Culture's 2021 Preservation Special Projects Grant is coming next week. Board would like staff to submit an application to inventory the residential part of downtown as a follow-up to the Downtown Landmark and Historic District Feasibility Study.

VIII. OPEN TOPIC DISCUSSION

- a. None

IX. ADJOURNMENT

MOTION by **Thomas** to adjourn the meeting at 6:52 pm.

SECONDED by **Somppi**

APPROVED unanimously

MEMORANDUM

Community Development



City of Bothell

DATE: June 23, 2020

TO: Landmark Preservation Board

FROM: Sarah Desimone, Historic Preservation Consultant

SUBJECT: Landmark Preservation Board meeting agenda and supporting materials for June 23, 2020.

The next LPB meeting will be held on June 23, 2020 at 6:00pm as scheduled. Pursuant to Governor Inslee's Stay Home, Stay Healthy Proclamation, and in effort to curtail the spread of the COVID-19 virus, the meeting will be conducted remotely. In anticipation of Proclamation 20-28 expiring on June 17, 2020, attendance by the public will be allowed in person, as well as remotely. Staff will be attending the meeting from City Hall, conference rooms 107/108. Members of the public wishing to attend in person will be subject to social distancing and maximum occupancy mandates and will be required to wear a face-covering. Board members shall attend remotely unless otherwise arranged.

Instructions for remote attendance by LPB members:

- Click on the green "join meeting" button in your Webex meeting invitation calendar entry
- If you cannot attend via Webex, you may join the meeting live by phone: 1-510-338-9438 USA Toll/Access code: 629 087 138; meeting password: LPB2320jun1

The LPB will be electing new officers, considering a complaint regarding the Lazy Husband Road signage, reviewing an application for a Certificate of Appropriateness for the Bartelson House, and reviewing proposed mitigation measures for the Erickson House/Urbane Village II demolition. This memo transmits to the board the following information:

- Att-1 Agenda for June 23, 2020 with meeting minutes from February 25, 2020
- Att-2 Complaint re: Lazy Husband Road sign
- Att-3 Lazy Husband Road press release from 2015
- Att-4 Comments/Mitigation requirements for Urbane
- Att-5 Urbane Village Entry Arch proposal
- Att-6 Urbane Village Linear Park Plans
- Att-7 Urbane Village Historical Kiosk Plans (sent via email – too large for packet)
- Att-8 COA application for Bartelson House
- Att-9 BRHL Nomination Form for Bartelson House

LAZY HUSBAND ROAD SIGN COMPLAINT

Purpose/Action

Board shall discuss the issues raised in the attached complaint (Att-2) and by staff and determine if further action is needed. No action is required at this meeting.

Background

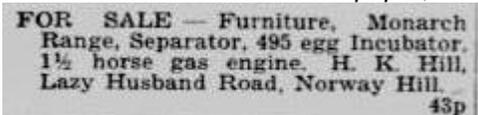
In late 2014, the Board was approached by the Bothell Museum of History about installing two historic street signs at the top and bottom of Norway Hill to commemorate Lazy Husband Road. The Board discussed the project at their October 28, 2014 meeting and submitted a proposal to the Department of Public Works on December 2, 2014. The signs were fabricated and ready to be installed in June of 2015 when a citizen voiced concerns over the perceived derogatory nature of the street name. Additionally, concerns were raised over whether or not the Board has the authority to use funds from its budget toward the historic street sign program.

The powers and duties granted to the Board via Title 22 (BMC 22.12.040) include raising community awareness of the City's history and historic resources, which may include both the City's popular and less popular history.

History

In June of 1913, the State of Washington passed the Lazy Husband's Act, which sentenced negligent fathers to hard labor at one of the state's work farms. Inmates at these farms worked on public projects and their wages were paid directly to the wives and children they had left behind. Many of King County's negligent husbands were sent to the Bothell Stockade on E, Riverside Drive. The road leading to the top of Norway Hill from E. Riverside Dr. to NE 164th Pl. is well documented as having been called Lazy Husband Road because it was constructed in part by inmates at the nearby Lazy Husbands' farm, the Bothell Stockade, later called The Willows.

From the Bothell Citizen newspaper, 9-9-1936, p.4



FOR SALE — Furniture, Monarch
Range, Separator, 495 egg Incubator,
1½ horse gas engine. H. K. Hill,
Lazy Husband Road, Norway Hill.
43p

See Att-3 for further information on the Lazy Husband Act, the Willows and the Bothell Stockade.

Complaint

On May 6, 2020, the Director of Community Development, Michael Kattermann, received the following complaint via email:

Mr. Kattermann,

Thank you for following up on my complaint and for the documentation you have provided, both historical and procedural. I appreciate the information and background of the decision.

My family has owned our property on 112th Place NE since 1964. We have never heard our street referred to as such although I well remember seeing the old sign "The Willows" for many years facing East Riverside Drive, not 112th Place NE. We have known many of the families that make or have made Norway Hill their homes. If the road up Norway Hill was ever associated with lazy men, we were never made aware of it.

I wonder if there is perhaps a better way to memorialize this particular chapter of Bothell's history -- or a state program that happened to be located here -- if such a memorial to negligent fathers is truly necessary. I assume most of whom will see the sign will neither know nor care about the history of the immediate area, nor will know that the sign refers to history rather than (a) current resident(s). Were all the prisoners of the Willows Farm lazy or were they prosecuted for failing to provide support due to unemployment or harsh sentences that required more than they could

provide? Was this system a fair and reasonable one? A similar mentality guided the justice systems of Southern states: physical labor was seen as a legal palliative and the result was the chain gang. Should city streets be named for the crimes -- real and alleged -- of their prison laborers? If a home for wayward girls were part of Bothell's early history, should we in 2020 name its location after the most negative connotations of its former residents? (I'm sure we can both think of some unpleasant names.) Prostitution undoubtedly occurred. Shall we memorialize that with a street name as well? How would that reflect on its residents?

Did the subject of whether current residents approve of the sign ever factor into the decision? Would that have mattered? Do any of the the decision-makers live along the affected streets?

Mr. Kattermann, I love history and appreciate the efforts toward its preservation. This is not the way to do it. Reading the documents provided, at least one other voice was raised against the negative connotations of the sign. Please add mine if possible. Perhaps the members of the Landmark Preservation Board can find a way to satisfy their need to record history's minutiae without impugning the character of the husbands who work diligently to provide for their families. I think a mention in the Bothell Historical Society's records is sufficient. The sign is offensive, tone-deaf, and unnecessary.

Thank you for you time. Again, I appreciate your follow-through and the opportunity to voice my concerns.

*Peter Blackburn
16561 112th Place NE
Bothell, WA 98011*

Staff Recommendation

No recommendation. Staff notes that interpretive materials are not present at the site of either street sign or on the LPB web page. Lazy Husband Road is included in the Town-Gown Loop available here:

[https://www.uwb.edu/getattachment/about/around-bothell/TownGown2pager-\(1\).pdf](https://www.uwb.edu/getattachment/about/around-bothell/TownGown2pager-(1).pdf)

Relevant Attachments:

- Att-2 Lazy Husband Road complaint
- Att-3 Lazy Husband Road Press Release from 2015

ERICKSEN HOUSE MITIGATION PROPOSAL

Purpose/Action

The Board shall review the materials presented for concurrence with the mitigation requirements issued by the LPB on July 31, 2018 and comments made at their regular meeting on June 26, 2018. Board will make a motion to accept the proposal as presented or require modifications. Board may authorize staff to execute the final product or ask the applicant to return to a later meeting for approval.

Background

Pulte Group intends to apply for a demolition permit for the Ericksen House and Carriage House, located at 23718 Bothell Everett Highway, Bothell, 98021, in order to proceed with the Urbane Village II development. Staff determined that the buildings are eligible for listing in the Bothell Register of Historic Landmarks. City of Bothell Landmark Preservation Board (Board) held a public meeting on April 24, 2018 to negotiate alternatives to demolition with representatives from Pulte. Pulte did not provide an analysis of alternatives to demolition as required by BMC 22.28.060 so the board could not begin the 45 day negotiation period. The Board held a second public meeting on June 26, 2018 to begin discussion of alternatives to demolition. The board held a third public meeting on July 24, 2018 where it ended the 45 day negotiation period and imposed the following mitigation requirements:

Mitigation Requirements

The Board requires the following measures as mitigation for the loss of the Ericksen House and Carriage House:

1. The Ericksen House and Carriage House shall be offered to the public for moving and restoration with enough time given to facilitate such a project. Nine months, as suggested by applicant, will be considered to be a sufficient amount of time. Applicant shall post a notice of availability, including photographs and historical information, on the Department of Archaeology and Historic Preservation's blog, in the Bothell-Kenmore Reporter and in the Seattle Times. - *completed 7/2/19*
2. Documentation of the structure as set forth in BMC 22.28.060 A.9. - *not completed*
3. Interpretive signage shall be placed on the site, in or near the public right-of-way, and shall include the following, at a minimum:
 - a. Ericksen family history
 - b. Country Village history
 - c. History of other previous owners, pending findings of historical report
 - d. historic photos
 - e. map of location(s) and relationship to Bothell
4. Board shall approve the content, design and placement of the interpretive signage.
5. Building materials from the Ericksen House and Carriage House shall be offered for salvage by the public. Applicant shall post a notice of availability, including photographs and historical information, on the Department of Archaeology and Historic Preservation's blog, in the Bothell-Kenmore Reporter and in the Seattle Times. - *not completed*

Proposal

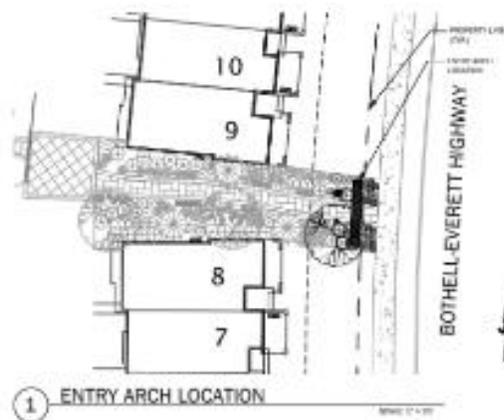
Pulte proposes to create a linear park reaching from Bothell Everett Highway to the west end of the development and install an entry arch and a kiosk with interpretive signage at the eastern entrance of the park.



Left: Urbane Village II development depicting the linear park



5 RENDERED ELEVATION



1 ENTRY ARCH LOCATION

Above left: rendering of the arch; Above right: entry arch and kiosk location

The covered, hexagonal interpretive signage kiosk will be placed near the eastern edge of the park and will feature five historical panels and a sixth panel for posting community notices. Board shall review the proposed historical panels (Att-7) for accuracy, relevancy and design as well as their placement on the kiosk, indicated by letters A through F.

Board shall also review Att-5 and Att-6 for detailed park and entry arch plans.

Staff Recommendation

The mitigation requirements require the inclusion of relevant family histories on the signage pending the completion of the historical report. The historical report has not been received by staff so the accuracy of the information cannot be determined. It would appear that the Greene family owned the building for 40 years and ran Greene’s Electrical from the carriage barn for 20 years. If that is accurate, the Greene family should be more prominently featured. Staff also notes that the Carriage Barn and the smaller building located behind it are conflated on panels E and D.

CERTIFICATE OF APPROPRIATENESS FOR THE BARTELSON HOUSE

Purpose/Action

The board is responsible for reviewing the proposed work plan for adherence to the Secretary of the Interior Standards for Rehabilitation and issuing a Certificate of Appropriateness if the application is approved. According to BMC 22.28.010, any changes proposed to the exterior of a building listed on the Bothell Register of Historic Landmarks must be reviewed by the LPB. The board will look at the proposed construction plans and evaluate whether or not they meet the Secretary of the Interior (SOI) Standards for Rehabilitation (below). "Rehabilitation" in the context of historic preservation is defined as "the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural values (SOI)." The purpose of the SOI Standards is to insure that any modifications to a historic building do not diminish its integrity of location, design, setting, materials, workmanship, feeling and association. In order to preserve the integrity of a building, one must look to preserve or restore the character-defining features of the building type in question.

The Secretary of the Interior Standards for Rehabilitation (the Standards)

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and

shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Background

The Bartelson House (also known as the Shellito/Blum House) was added to the Bothell Register of Historic Landmarks in 2008 and the management contract includes a stipulation that the house must be rehabilitated in exchange for a modification in the critical area buffers on the site. The Bartelson House was originally located at 23420 Bothell-Everett Highway, one parcel east of where it is located today but was moved to the rear lot in order to make way for the Waterbrook Condominium development on the front lot. Plans for the site include the construction of six detached condo units and the rehabilitated Bartelson House as the seventh unit.

Bartelson House

The Bartelson house was built c.1884 on a 150 acre parcel owned by August Bartelson, one of Bothell's earliest pioneers. It is a representative example of the upright-and-wing form typical of rural vernacular architecture built during the late 19th and early 20th centuries, particularly in the western United States. Sometimes referred to as Folk Victorian or Western Farmhouse style, these homes often exhibited simple Queen Anne details including turned wood porch posts, milled corner brackets, cornice returns and simple friezes.

The character-defining features of the Bartelson house are:

- upright-and-wing form (also known as gable-front-and-wing)
- L-shape plan
- steeply pitched roof
- wood shiplap siding with vertical flat board trim and frieze
- porch with turned posts, milled corner brackets, wood railing
- wood sash windows (4-over-4 or 1-over-1) with Victorian style wood surrounds
- paneled wood doors with full or partial glazing



Bartelson House, c.1884.



Bartelson House, 1914

As is typical of this age and type of building, the house has been modified several times since it was constructed (see landmark nomination and photos above). Between 1884 and 1914, the west projection (or wing) was enlarged at least once and a small, rear lean-to porch was added which has recently been removed. Sometime prior to 1914, the four-over-four multi-pane sash windows visible in the c.1884 photograph were replaced with one-over-one double-hung sash windows. Circa 1945, the front and west windows were replaced again with multi-pane casement windows typical of the WWII period (current configuration). Modifications completed within the historical period of significance identified on the landmark nomination (c.1884-1957) can be considered significant in their own right. However, the applicant has chosen to restore the house to a pre-1940 appearance.

Proposal

As part of a complete rehabilitation, the applicant proposed the following work (see Att-8 for details and material specifications):

Porch

The deck was removed under previous ownership but two c.1914 turned wood porch posts remain on the primary façade.

The deck will be restored to partially match the 1914 photograph: full-width on the front and partial-width on the south elevation (Att-8). The turned porch posts will be restored without the decorative scroll brackets. It will have cedar decking, six turned posts and square pickets. Stairs on front will be replicated in width and overall height. Previously approved roofing material will be used. Trim shall match historical reference photo as closely as possible. Applicant has also requested to remove the turned posts and replace them with square posts like those in the c.1884 photo.

Applicant has proposed to replicate features from two separate historical periods (see photos above) which would create a false sense of historical development and should be avoided (Standard 3).

Standards 2 and 6 clearly state that historical features should only be removed when they are too deteriorated to be saved. Should they need to be removed, they should be replicated in-kind. Staff recommends that the turned posts be retained and replicated for the remaining four posts. Staff also recommends that the scroll brackets be replicated. Applicant's request to use the square posts from the c.1884 photo is not in keeping with the Standards and should not be approved. The proposed decking, stairs and railing are appropriate and consistent with the 1914 photograph.

Painting

House was last painted more than 20 years ago in a shade of white. Field examinations have indicated that the house originally had a white body and dark trim. The house and porch will be painted white with black trim.

Again, the applicant has proposed to use the paint scheme from the older photograph while using more design elements from the newer photo. However, staff recommends approval as paint is removable and the project is not a strict restoration.

Windows

The current windows were installed c.1945. Applicant proposes to replace all windows with Anderson 100 Series energy efficient windows in accordance with the attached elevation drawings. The large window on the front elevation will be replaced with two separated windows as present in historical photos. No muntins (grids) will be present in any windows.

Staff recommends approval of the use of one-over-one windows in the materials presented to align with the 1914 design. However, the larger window on the front-projecting portion of the “west elevation” in the plans should be a pair of one-over-one windows as previously discussed. A larger picture window as shown on the elevation drawings is not appropriate for either the c.1884 or c.1914 time period.

Window Trim

Currently, several different styles of window surrounds are present on the house including a simplified Craftsman style and a slightly older style, visible in both the 1884 and 1914 photos, with a decorative crown at the header and a drip edge at the seal. Applicant proposes to replace all trim and surrounds to reflect the extant early window in the front gable (see current photo Att-8)

Staff recommends approval of the use of the c.1914 window trim on all window and door surrounds.

Exterior Doors

Entry door is in disrepair and rear door is missing. Applicant proposes to replace the front and rear doors with a paneled half-light, no grid door (Att-8).



In accordance with Standards 2 and 6, staff recommends that the original front door should either be restored or replicated as was the applicant’s original stated intent. Original features and materials are to be retained whenever possible and replicated when existing materials are deteriorated beyond repair.

The photo on the left is from BRHL Nomination, taken in 2005.

Additional Request - Remove Side Door

Replace current door on the projecting wing with a window to more accurately match the original design (see Att-8 for details).

Available historical photographs do not make it clear when the window was replaced with a door but they do show that the original wing had a window. Staff recommends approval of the removal of the side door and replacement with either a single one-over-one window or a pair of one-over-one windows if centered on the side wing.

Additional Request - Move Front Door

Move front door eight inches to the left to allow for new stairs to be built to code. See Att-8 for details.

Staff recommends approval of the proposed work provided that the fenestration on the primary façade retains its symmetrical appearance which is a character-defining feature of the upright-and-wing form.

Staff Recommendation

See notes in italics above. Staff recommends approval with the above conditions.

Fw: [EXTERNAL] Re: Lazy Husband Road sign complaint

Sarah Desimone <sarah.desimone@bothellwa.gov>

Tue 6/9/2020 8:28 AM

To: Christine Wilson <christine.wilson@bothellwa.gov>

Sarah (Church) Desimone, MAHP
Historic Preservation Consultant
City of Bothell - Community Development
18415 101st Ave. NE
425-806-6404
Office Hours: Tuesdays 9:00-5:00

Following Washington State and King County Public Health directives I am working remotely and will continue to do so for the duration of the COVID-19 crisis. I will typically be available Tuesday and Wednesday mornings but please be patient as I adjust to changing conditions.

All e-mail correspondence to and from this address is subject to the Washington State Public Records Act, which may result in monitoring and archiving, as well as disclosure to third parties upon request.

From: Michael Kattermann <michael.kattermann@bothellwa.gov>**Sent:** Wednesday, May 6, 2020 11:41 AM**To:** Iggy Reilly <ieatspam.69@gmail.com>**Cc:** Sarah Desimone <sarah.desimone@bothellwa.gov>**Subject:** Re: [EXTERNAL] Re: Lazy Husband Road sign complaint

Mr. Blackburn:

You raise some very thoughtful and challenging questions that Sarah will share with the Board. I anticipate that this issue will generate a robust discussion by the Board. Thank you for elaborating on your concerns.

Michael Kattermann, AICP

Community Development Director

 <http://cobnet/img/logosmall.jpg>  <http://cobnet/img/icon-twitter2.gif>  <http://cobnet/img/icon-facebook.gif>
 <http://cobnet/img/icon-YouTube.jpg>

As we follow guidance from King County [Public Health](#) to practice social distancing, we are asking customers to use alternative communication methods instead of coming to City Hall. We can help you conduct your business over the phone or online. Please contact me at this email, directly at the number below or 425-806-6400. Thank you.

Direct: 425-806-6401

Cell: 425-471-8630

Please note: Email exchanges may be public records and subject to disclosure.

From: Iggy Reilly <ieatspam.69@gmail.com>
Sent: Wednesday, May 6, 2020 11:04 AM
To: Michael Kattermann <michael.kattermann@bothellwa.gov>
Subject: [EXTERNAL] Re: Lazy Husband Road sign complaint

Stop! Look! Think before you click! This message originated from outside the City of Bothell network. Use caution when clicking links or opening attachments.

Mr. Kattermann,

Thank you for following up on my complaint and for the documentation you have provided, both historical and procedural. I appreciate the information and background of the decision.

My family has owned our property on 112th Place NE since 1964. We have never heard our street referred to as such although I well remember seeing the old sign "The Willows" for many years facing East Riverside Drive, not 112th Place NE. We have known many of the families that make or have made Norway Hill their homes. If the road up Norway Hill was ever associated with lazy men, we were never made aware of it.

I wonder if there is perhaps a better way to memorialize this particular chapter of Bothell's history -- or a state program that happened to be located here -- if such a memorial to negligent fathers is truly necessary. I assume most of whom will see the sign will neither know nor care about the history of the immediate area, nor will know that the sign refers to history rather than (a) current resident(s). Were all the prisoners of the Willows Farm lazy or were they prosecuted for failing to provide support due to unemployment or harsh sentences that required more than they could provide? Was this system a fair and reasonable one? A similar mentality guided the justice systems of Southern states: physical labor was seen as a legal palliative and the result was the chain gang. Should city streets be named for the crimes -- real and alleged -- of their prison laborers? If a home for wayward girls were part of Bothell's early history, should we in 2020 name its location after the most negative connotations of its former residents? (I'm sure we can both think of some unpleasant names.) Prostitution undoubtedly occurred. Shall we memorialize that with a street name as well? How would that reflect on its residents?

Did the subject of whether current residents approve of the sign ever factor into the decision? Would that have mattered? Do any of the the decision-makers live along the affected streets?

Mr. Kattermann, I love history and appreciate the efforts toward its preservation. This is not the way to do it. Reading the documents provided, at least one other voice was raised against the negative connotations of the sign. Please add mine if possible. Perhaps the members of the Landmark Preservation Board can find a way to satisfy their need to record history's minutiae without impugning the character of the husbands who work diligently to provide for their families. I think a mention in the Bothell Historical Society's records is sufficient. The sign is offensive, tone-deaf, and unnecessary.

Thank you for you time. Again, I appreciate your follow-through and the opportunity to voice my concerns.

Peter Blackburn

16561 112th Place NE
Bothell, WA 98011

On Wed, May 6, 2020 at 9:48 AM Michael Kattermann <michael.kattermann@bothellwa.gov> wrote:
Mr. Blackburn:

Your complaint was referred to me because my department staffs the Landmark Preservation Board which recommends historic designations and historic road signs to Council. The Council approved the signage in 2016 in recognition of the early 20th century work farm for "lazy husbands" and the road built by the inmates. The signage is akin to a historical marker about a past structure or activity that recalls an aspect of the community's past; it is not intended to impugn or insult anyone. Sarah Desimone is Bothell's historic preservation consultant and she staffs the Landmark Preservation Board. Sarah provided some documentation about the history and signage and Council action that are attached for your information.

I will forward your complaint to the Landmark Preservation Board for their consideration and I encourage you to attend or provide additional written material for the Board's consideration. The Board typically meets the fourth Tuesday of the month at 6 p.m. at City Hall. However, due to the pandemic they will not be meeting in May so this item will be on the agenda for the next meeting, tentatively scheduled for June 23rd. Sarah is copied on this email so she can notify you when the meeting is confirmed and to answer any other questions you may have. I hope this information is helpful and addresses or at least reduces your displeasure with the sign. Thank you for your comments.

Michael Kattermann, AICP

Community Development Director

 <http://cobnet/img/logosmall.jpg>  <http://cobnet/img/icon-twitter2.gif>  <http://cobnet/img/icon-facebook.gif>
 <http://cobnet/img/icon-YouTube.jpg>

As we follow guidance from King County [Public Health](#) to practice social distancing, we are asking customers to use alternative communication methods instead of coming to City Hall. We can help you conduct your business over the phone or online. Please contact me at this email, directly at the number below or 425-806-6400. Thank you.

Direct: 425-806-6401

Cell: 425-471-8630

Please note: Email exchanges may be public records and subject to disclosure.

For Immediate Release:

New historical street signs mark Lazy Husband Road

Two new historical street signs will be installed on Norway Hill marking the site of what was formerly known as Lazy Husband Road. The signs are located where 108th AVE NE meets E. Riverside Drive and where 112th PL NE meets NE 164th PL. The signs were commissioned by the Bothell Landmarks Preservation Board, at the suggestion of the Bothell Historical Museum, to remind locals of some forgotten history.

According to Bothell history, the road leading up Norway Hill was known as Lazy Husband Road because it was built by inmates at the nearby Lazy Husbands' farm. In June of 1913, Washington passed the Lazy Husband's Act which sentenced negligent fathers to hard labor at one of the state's work farms. Inmates at these farms worked on public projects and their wages were paid directly to the wives and children they had left behind. Many of King County's negligent husbands were sent to the Bothell Stockade, also known as "Willows Farm" or "The Lazy Husband Farm," on East Riverside drive.

In 1916, King County leased land for the stockade on the site of the former Co-Operative Shingle Mill which had closed its doors in 1913 when Bothell's timber supplies ran out. Lazy Husbands at the Stockade grew crops, tended cattle and worked on local projects including the construction of the road leading up Norway Hill. Although meant to be a detention and rehabilitation facility and not a profitable enterprise, the economics of the Stockade were a point of contention for people in town even before it opened. Complaints were written in the *Bothell Sentinel* and *Bothell Citizen* in 1915 that prisoner labor would ultimately cost the county more in food and housing than other local labor. The Stockade was projected to cost \$3,000 in its first six months in addition to the \$1.50 per day that would be paid to the wives and children of the Lazy Husbands in residence.

The Bothell Stockade housed prisoners and Lazy Husbands until 1919 when King County purchased a much larger parcel of land near Redmond on what is now called Willows Road NE. The "lazy husband" buildings were moved to the Willows Road property where the county continued to house the husbands along with other minor offenders and bootleggers. Local prohibitionists touted the farm with its open pastures and healthy crops as the ideal way to cure alcoholism but in reality Willows Farm was known for its legendary moonshine. Under the guidance of the bootleggers in residence, prisoners operated the largest still in the county which is said to have provided moonshine to local politicians, judges and the farm's superintendent himself. The operation was shut down, however, when an inmate demanded at his parole hearing to have an additional 90 days added to his sentence because he had a batch of moonshine cooking!

The Willows Farm finally closed its doors in 1932 when the county decided to do away with the work farm as a means for rehabilitation and the prisoners were sent to the county jail. All that remains of the Bothell Stockade are the shiny new signs on Norway Hill marking Lazy Husband Road.

For more information on history and historic preservation in Bothell visit the Bothell Historical Museum or contact the City of Bothell Landmarks Preservation Board.

Contacts: Gary Hasseler, City of Bothell Planning Manager
Sarah Church, Historic Preservation Consultant

Phone: 425-486-8152

Bothell Landmark Preservation Board
COMMENTS AND MITIGATION REQUIREMENTS

Subject: Comments and Mitigation Requirements for the Ericksen House and Carriage House demolition

Date: July 31, 2018

Staff Contact: Sarah Desimone, Community Development

HISTORY

Pulte Group intends to apply for a demolition permit for the Ericksen House and Carriage House, located at 23718 Bothell Everett Highway, Bothell, 98021, in order to proceed with the Urbane Village II development. Staff determined that the buildings are eligible for listing in the Bothell Register of Historic Landmarks. City of Bothell Landmark Preservation Board (Board) held a public meeting on April 24, 2018 to negotiate alternatives to demolition with representatives from Pulte. Pulte did not provide an analysis of alternatives to demolition as required by BMC 22.28.060 so the board could not begin the 45 day negotiation period. The Board held a second public meeting on June 26, 2018 to begin discussion of alternatives to demolition. The board held a third public meeting on July 24, 2018 where it ended the 45 day negotiation period and imposed final mitigation requirements.

DOCUMENTS TO BE PROVIDED TO APPLICANT

1. Copies of Board meeting minutes.
 2. Formal Board comments and mitigation requirements
-

LANDMARK PRESERVATION BOARD PROCEDURE

22.28.060 Demolition - Consideration of alternatives - Applicable process for properties on the historic register or within a district on the historic register - Applicable process for properties on the historic inventory but not on the register.

A. Anyone applying for a demolition permit for a property on the historic register or within a district on the historic register, or for a property on the historic inventory but not on the historic register, shall prepare a report analyzing the following alternatives (listed in descending order of preference) as to their feasibility:

1. Redesigning the project to avoid any impact to the structure or its setting;
2. Incorporating the structure into the overall design of the project;
3. Converting the structure into another use (adaptive reuse);
4. Relocating the structure on the property;
5. Relocating the structure to another property within the city of Bothell or its planning area; or
6. King and Snohomish County; or
7. Washington State;
8. Salvaging from the structure historically significant architectural features and building materials;
9. Documenting the structure as a whole and its individual architectural features in photographs, drawings, and/or text. Such documentation shall be submitted to, and archived by, the city.

The report shall consist of thorough, deliberative analyses of each of the alternatives, explaining why each alternative is or is not feasible.

Landmark Preservation Board

Subject: Comments and Mitigation Requirements for Ericksen House/Carriage House Demo

Date: July 31, 2017

Staff Contact: Sarah Desimone, Community Development

C. Any application for a demolition permit for a property that meets the criteria necessary to be listed on the local register (BMC [22.16.010](#)) shall be referred to the board. At the next regularly scheduled meeting the board shall meet with the applicant in an attempt to find alternatives to demolition of the property. These negotiations may last no longer than 45 days unless both parties agree to an extension. If no alternative to demolition can be found, the board may take up to 45 additional days to develop mitigative measures (e.g., to encourage the landowner to salvage significant architectural features of the building) and to require documentation of the building as set forth in subsection (A)(9) of this section before the demolition permit is issued.

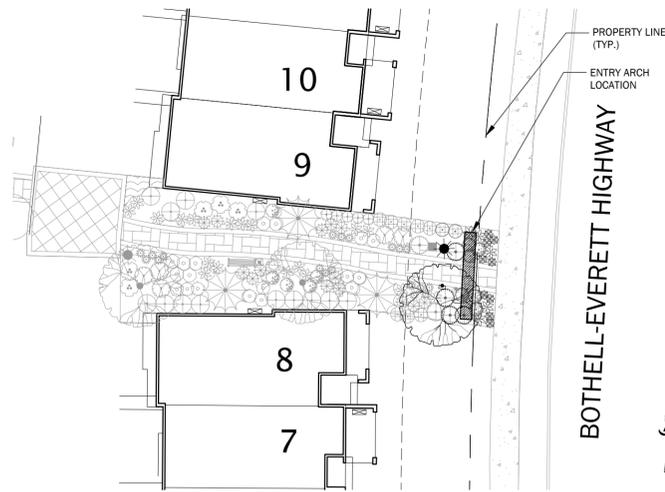
COMMENTS & RECOMMENDATIONS

The Board understands that the proposed development cannot accommodate the Ericksen buildings and recommends that the Ericksen House be offered to the public to be moved to another site. The Board requests that Pulte give notice early in the process so that anyone with an interest in the buildings will have time to plan a project. The Board would like to see the Ericksen family and Country Village memorialized somewhere on the site, in or near the public right-of-way.

MITIGATION REQUIREMENTS

The Board requires the following measures as mitigation for the loss of the Ericksen House and Carriage House:

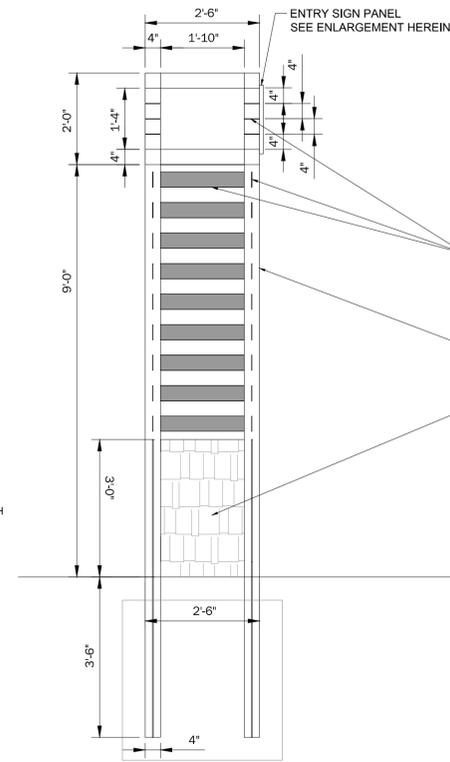
1. The Ericksen House and Carriage House shall be offered to the public for moving and restoration with enough time given to facilitate such a project. Nine months, as suggested by applicant, will be considered to be a sufficient amount of time. Applicant shall post a notice of availability, including photographs and historical information, on the Department of Archaeology and Historic Preservation's blog, in the Bothell-Kenmore Reporter and in the Seattle Times.
2. Documentation of the structure as set forth in BMC 22.28.060 A.9.
3. Interpretive signage shall be placed on the site, in or near the public right-of-way, and shall include the following, at a minimum:
 - a. Ericksen family history
 - b. Country Village history
 - c. History of other previous owners, pending findings of historical report
 - d. historic photos
 - e. map of location(s) and relationship to Bothell
4. Board shall approve the content, design and placement of the interpretive signage.
5. Building materials from the Ericksen House and Carriage House shall be offered for salvage by the public. Applicant shall post a notice of availability, including photographs and historical information, on the Department of Archaeology and Historic Preservation's blog, in the Bothell-Kenmore Reporter and in the Seattle Times.



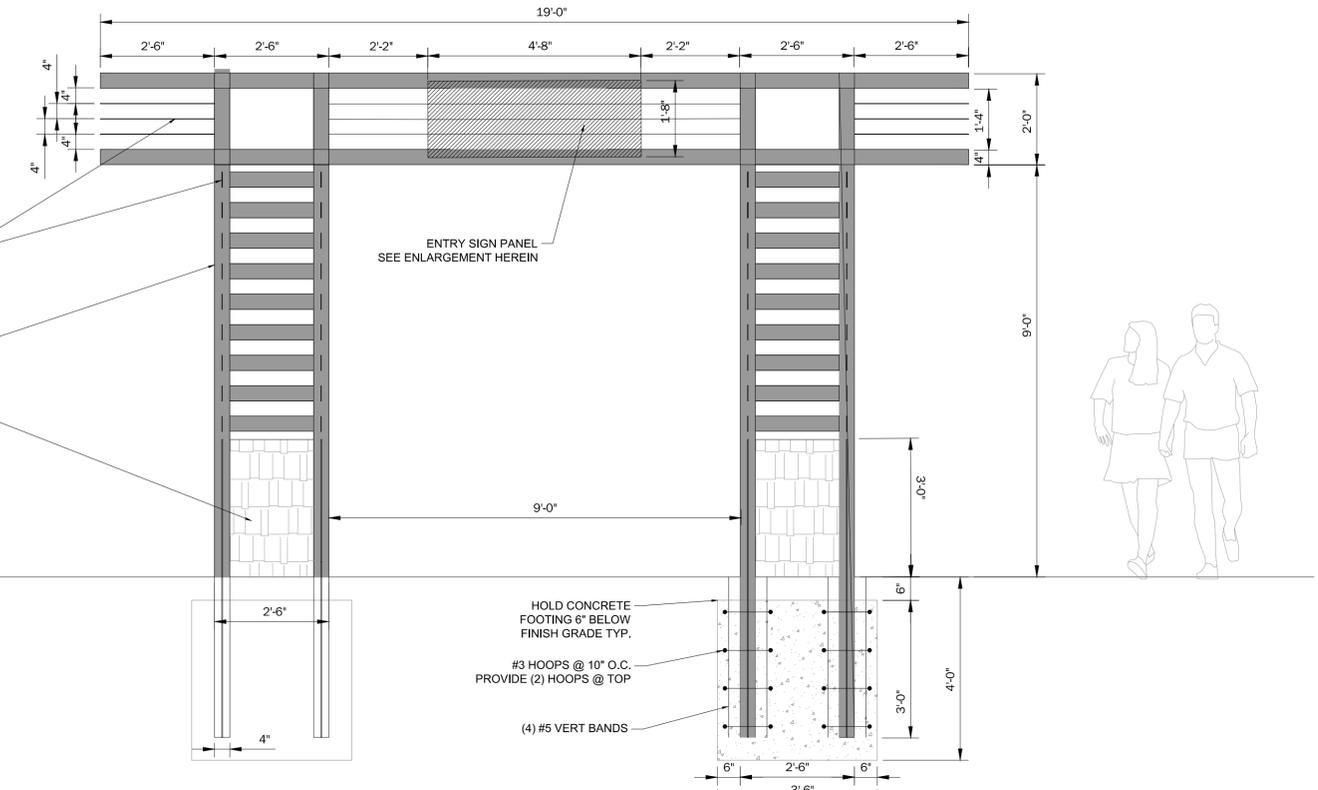
1 ENTRY ARCH LOCATION
SCALE: 1" = 20'



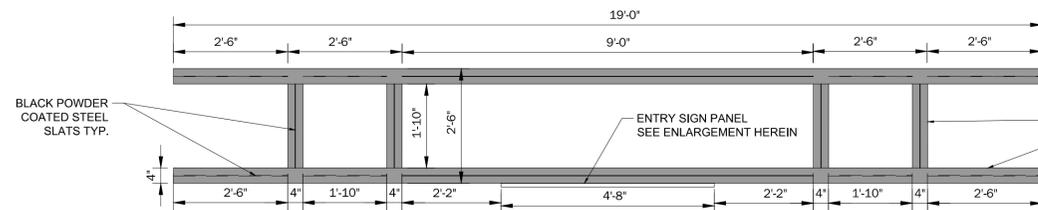
KEY MAP
NOT TO SCALE



2 ENTRY ARCH SECTION VIEW
SCALE: 1" = 2'



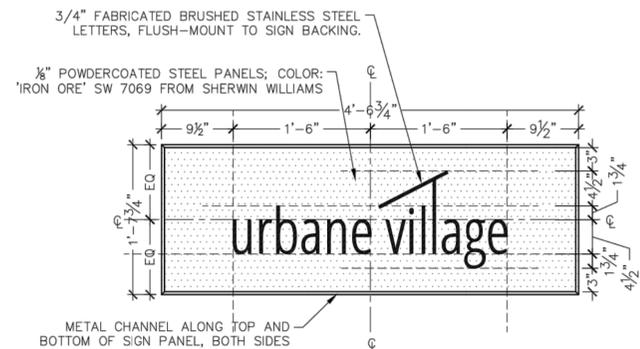
3 ENTRY ARCH ELEVATION VIEW
SCALE: 1" = 2'



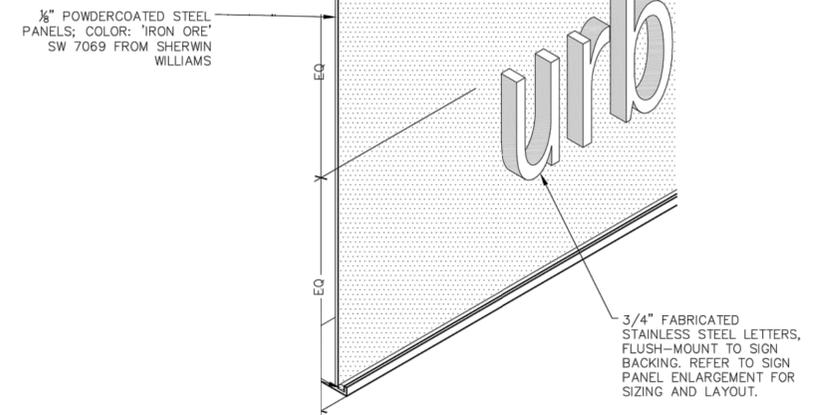
4 ENTRY ARCH PLAN VIEW
SCALE: 1" = 2'



5 RENDERED ELEVATION
NOT TO SCALE



6 ENTRY ARCH SIGN PANEL ENLARGEMENT
NOT TO SCALE



7 ENTRY ARCH METAL CHANNEL ENLARGEMENT
NOT TO SCALE

4/20/2020 9:17 AM H:\2019\19187\LANDSCAPE\FINAL SHEETS\19187 URBANE VILLAGE ENTRY ARCH.DWG

NO.	REVISIONS



CIVIL ENGINEERING
LANDSCAPE ARCHITECTURE
PLANNING
SURVEYING

CORE DESIGN

12100 NE 195th St, Suite 300, Bothell, Washington 98011 425.885.7877

ARCHWAY LOCATION AND DETAILS
URBANE VILLAGE ENTRY ARCHWAY
PULTE HOMES OF WASHINGTON
3535 FACTORY BLVD., SUITE 110
BELLEVUE, WASHINGTON 98006

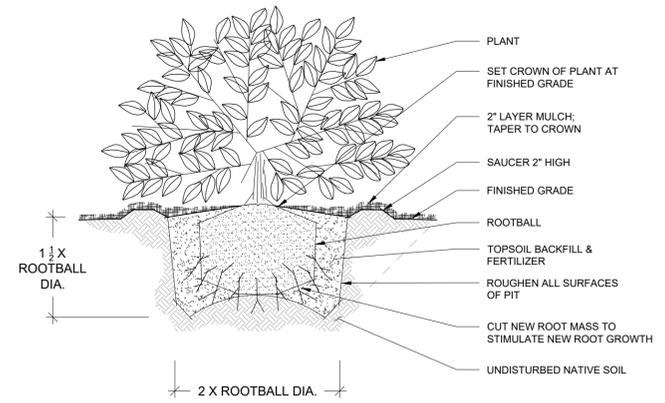
DATE	APRIL 2020
DESIGNED	WANON SU
DRAWN	WANON SU
APPROVED	LINDSEY B. SOLORIO, P.L.A.
	LINDSEY B. SOLORIO, P.L.A.
	PROJECT MANAGER

SHEET	OF
1	2
PROJECT NUMBER	
19187	



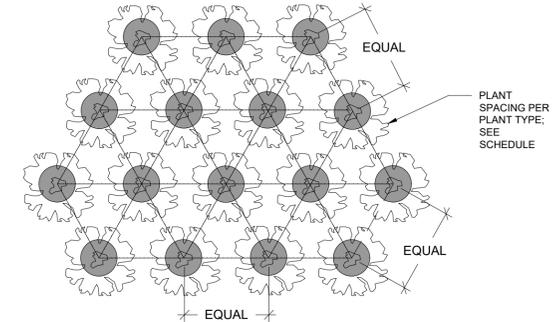
PLANT SCHEDULE

TREES	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	1	MAGNOLIA ACUMINATA 'BUTTERFLIES'	SAUCER MAGNOLIA	2" CAL. MIN.	30' O.C.	FULL/WELL-BRANCHED
SHRUBS	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	9	HEUCHERA X 'BLACK PEARL' TM	PRIMO BLACK PEARL CORAL BELLS	3 GAL./24" HT. MIN.	2' O.C.	FULL & BUSHY
	5	POLYSTICHUM MUNIUM	WESTERN SWORD FERN	3 GAL./24" HT. MIN.	3' O.C.	FULL & BUSHY
	4	RHODODENDRON X PJM	PJM RHODODENDRON	5 GAL.	36" O.C.	FULL & BUSHY
	6	RHODODENDRON X 'GLACIER'	GLACIER EVERGREEN AZALEA	3 GAL./24" HT. MIN.	3' O.C.	FULL & BUSHY
	2	VIBURNUM DAVIDII	DAVID VIBURNUM	5 GAL./21" MIN. HT.	3' O.C.	FULL & BUSHY



DETAIL: GROUNDCOVER AND SHRUB PLANTING

NOT TO SCALE

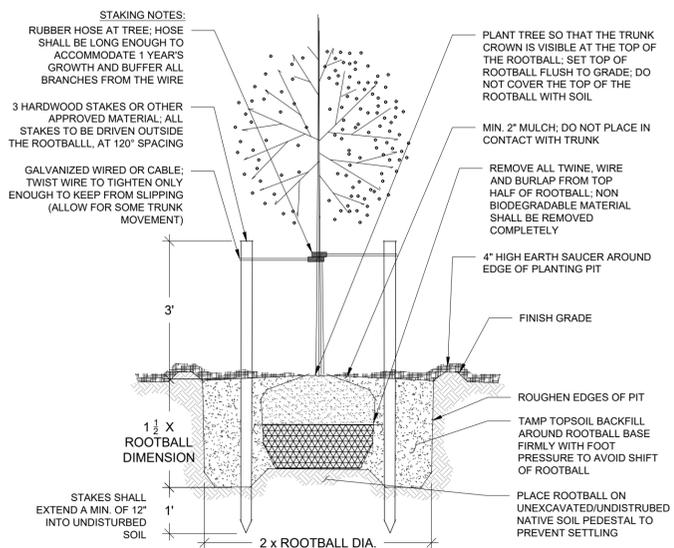


DETAIL: GROUNDCOVER AND SHRUB SPACING

NOT TO SCALE

GENERAL LANDSCAPE NOTES

- 1.) THE LANDSCAPE CONTRACTOR MUST BE LICENSED AND OR BONDED. CONTRACTOR MUST BE EXPERIENCED IN LANDSCAPE WORK OF THE BEST TRADE PRACTICES AND HAVE THE NECESSARY EQUIPMENT AND PERSONNEL TO PERFORM WORK.
- 2.) THE LANDSCAPE CONTRACTOR SHALL BE RESPONSIBLE FOR FAMILIARIZING HER/HIMSELF WITH THE SITE AND ALL OTHER SITE IMPROVEMENTS PRIOR TO THE START OF LANDSCAPE WORK.
- 3.) THE LANDSCAPE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF ALL UTILITIES AND USE CAUTION WHILE EXCAVATING IN ORDER TO AVOID DISTURBING ANY EXISTING UTILITIES. THE LANDSCAPE CONTRACTOR WILL PROMPTLY NOTIFY THE GENERAL CONTRACTOR AND OWNER OF ANY CONFLICTS. IN THE EVENT OBSTRUCTIONS ARE ENCOUNTERED DURING PLANTING ACTIVITIES, ALTERNATIVE LOCATIONS MAY BE SELECTED BY THE OWNER'S REPRESENTATIVE.
- 4.) THE LANDSCAPE CONTRACTOR SHALL COORDINATE ALL WORK RELATED TO OTHER TRADES AS REQUIRED.
- 5.) THE LANDSCAPE CONTRACTOR SHALL PROVIDE ALL PLANTS OF THE CORRECT SIZE, SPECIES VARIETY, QUANTITY AND QUALITY AS SPECIFIED ON PLANT SCHEDULE AND SYMBOLS ON LANDSCAPE PLAN. IF UNAVAILABLE, THE LANDSCAPE CONTRACTOR SHALL NOTIFY THE OWNER'S REPRESENTATIVE IMMEDIATELY AND PROVIDE THE NAMES AND TELEPHONE NUMBERS OF THREE NURSERY SUPPLIERS OR PLANT BROKERS THAT HAVE BEEN CONTACTED. SUBSTITUTIONS SHALL ONLY BE MADE UPON THE APPROVAL OF THE OWNER'S REPRESENTATIVE OR LANDSCAPE ARCHITECT.
- 6.) ALL PLANT MATERIAL SHALL BE INSPECTED AND APPROVED BY THE OWNER'S REPRESENTATIVE PRIOR TO PLANTING. ALL PLANT MATERIAL SHALL CONFORM TO THE LATEST EDITION OF AMERICAN STANDARD FOR NURSERY STOCK PUBLISHED BY THE AMERICAN NURSERY AND LANDSCAPE ASSOCIATION (ANSI Z60.1).
- 7.) THE LANDSCAPE CONTRACTOR SHALL DELIVER, MAINTAIN AND WATER PLANT MATERIAL UNTIL OWNERS FINAL ACCEPTANCE IS RECEIVED.
- 8.) THE LANDSCAPE CONTRACTOR SHALL TAKE ALL NECESSARY PRECAUTIONS TO PROTECT ALL PROPERTY, INCLUDING PAVEMENT, WALKWAYS, CURBS, FENCING, STRUCTURES, ETC., DURING CONSTRUCTION.
- 9.) THE LANDSCAPE CONTRACTOR SHALL BE RESPONSIBLE FOR KEEPING INFORMED OF ALL EXISTING CODES, LAWS AND ORDINANCES RELATING TO THE WORK REQUIRED ON SITE, AND SHALL COMPLY ACCORDINGLY.
- 10.) THE LANDSCAPE CONTRACTOR SHALL COORDINATE WITH THE GENERAL CONTRACTOR TO ASSURE PROPER SUBGRADES ARE MET.
- 11.) THE LANDSCAPE CONTRACTOR SHALL SUBMIT THREE REPRESENTATIVE SOIL SAMPLES TO THE OWNER'S REPRESENTATIVE FOR TESTING BY AN APPROVED SOIL TESTING LABORATORY. AMENDMENTS SHALL BE ADDED TO THE SOIL MIX AS RECOMMENDED BY SOIL TESTING LAB.
- 12.) THE LANDSCAPE CONTRACTOR SHALL RAKE PREPARED AREAS AND REMOVE ANY ROCK OR DEBRIS OVER 1". ALL LAWN AREAS SHALL BE ROLLED TO PROVIDE A FIRM, SMOOTH SURFACE FREE OF DIVOTS OR MOUNDS.
- 13.) THE LANDSCAPE CONTRACTOR SHALL SET FINISHED AMENDED SOIL DEPTH BELOW EDGE OF HARDSCAPE ELEMENTS PRIOR TO MULCH AND/OR SOD INSTALLATION. GRADES SHALL BE SET 3" BELOW ADJACENT HARDSCAPE SURFACES FOR PLANTING BEDS AND 1" BELOW FOR LAWN AREAS.
- 14.) THE LANDSCAPE CONTRACTOR SHALL PROVIDE A 2" DEEP LAYER OF MULCH IN ALL PLANTING BEDS.
- 15.) MULCH SHALL BE 100% NATURAL FIR OR HEMLOCK, FINE GROUND, OF UNIFORM COLOR, FREE FROM DYES, WEED SEEDS, SAWDUST & SCRAP LUMBER FIBER, TRASH, INORGANIC MATERIAL OR ANY OTHER COMPOUND DETRIMENTAL TO PLANT GROWTH.
- 16.) FERTILIZER SHALL BE A COMPLETE, BALANCED COMMERCIAL BRAND WITH COMPLETE CHEMICAL ANALYSIS SHOWN ON AN UNOPENED CONTAINER WHEN DELIVERED. FERTILIZER SHALL BE APPLIED AT RATES CONSISTENT WITH THE MANUFACTURER'S RECOMMENDATIONS AND SOIL TESTING LAB'S RECOMMENDATIONS.
- 17.) WORK AREAS TO BE KEPT NEAT AND ORDERLY AND FREE OF DEBRIS AND RUBBISH AT ALL TIMES DURING PROGRESS OF WORK. RAKE BEDS NEATLY TO AN EVEN FINE GRADE AROUND ALL PLANTS. ALL PAVED AREAS ARE TO BE CLEANED BY BROOM AND/OR WASHED AFTER EACH DAY'S WORK OR MORE FREQUENTLY AS REQUIRED. ALL PLANTING AREAS AND ADJACENT PAVED AREAS SHALL BE LEFT IN A NEAT AND CLEAN CONDITION UPON COMPLETION OF JOB.



DETAIL: PLANTING DECIDUOUS TREE

NOT TO SCALE

NO.	REVISIONS	DATE



CIVIL ENGINEERING
LANDSCAPE ARCHITECTURE
PLANNING
SURVEYING

CORE DESIGN

12100 NE 195th St, Suite 300, Bothell, Washington 98011 425.885.7877

ARCHWAY LOCATION AND DETAILS

URBANE VILLAGE ENTRY ARCHWAY

PULTE HOMES OF WASHINGTON

3535 FACTORY BLVD., SUITE 110
BELLEVUE, WASHINGTON 98006

DATE	APRIL 2020
DESIGNED	WANON SU
DRAWN	WANON SU
APPROVED	LINDSEY B. SOLORIO, P.L.A.
	LINDSEY B. SOLORIO, P.L.A.
	PROJECT MANAGER

SHEET	OF
2	2

PROJECT NUMBER
19187

URBANE VILLAGE II LINEAR PARK

BOTHELL, WASHINGTON



SHEET INDEX

NO.	DRAWING	SHEET DESCRIPTION
1	L1.01	COVER SHEET
2	L2.01	COMPOSITE LANDSCAPE PLAN
3-4	L2.02 - 2.03	LANDSCAPE PLAN
5	L2.04	LANDSCAPE SCHEDULES AND NOTES
6-7	L2.31 - 2.32	LANDSCAPE DETAILS

PROJECT NOTES

1. CURRENT SET IS FOR LINEAR PART ONLY. FOR THE REST OF URBANE VILLAGE II, SEE SEPARATE APPROVED SUBMITTAL.
2. CONTRACTOR TO VERIFY ALL TREES ARE INSTALLED 5' MIN FROM ALL UTILITY PIPES, WIRES AND STRUCTURES.
3. SEE SEPARATE SUBMITTAL FOR PEDESTRIAN BRIDGE.
4. ENVIRONMENTAL IMPACT, AND ANY ADDITIONAL REQUIREMENTS FOR SAFETY CONCERN TO BE VERIFIED BY CONTRACTOR BEFORE INSTALLATION.

NO.	DATE	REVISIONS



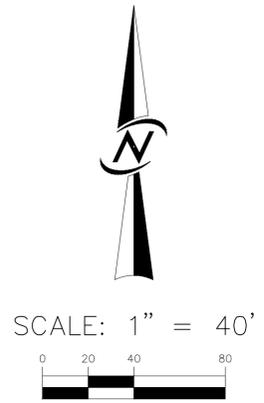
CIVIL ENGINEERING
LANDSCAPE ARCHITECTURE
PLANNING
SURVEYING

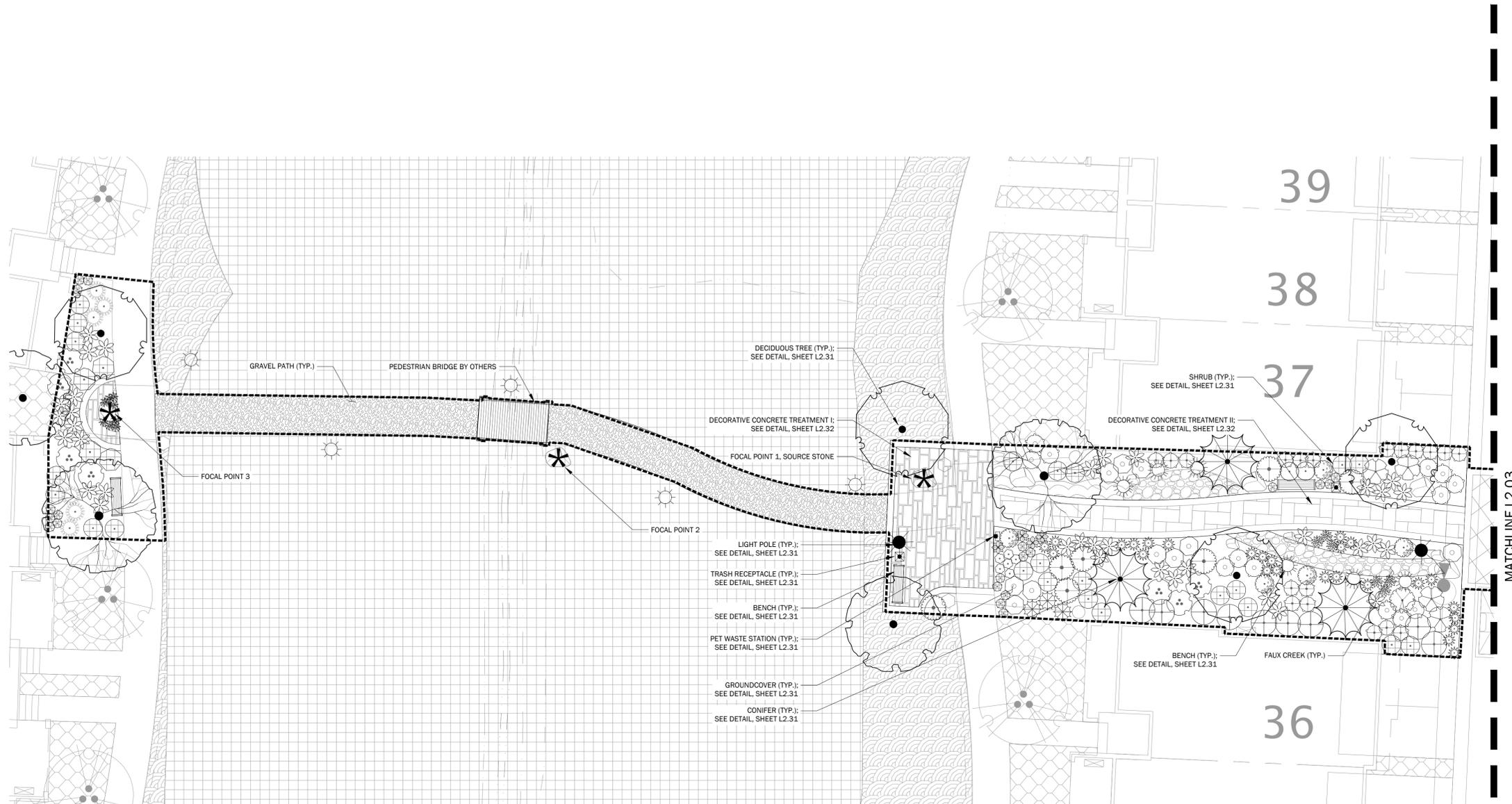


COVER SHEET
URBANE VILLAGE II LINEAR PARK
PULTE HOMES OF WASHINGTON
3535 FACTORY BLVD., SUITE 110
BELLEVUE, WASHINGTON 98006

DATE: JUNE 2020
DESIGNED: WANON SU
DRAWN: WANON SU
APPROVED: LINDSEY B. SOLORIO, P.L.A.
LINDSEY B. SOLORIO, P.L.A.
PROJECT MANAGER

SHEET OF
L1.01 7
PROJECT NUMBER
19187





MATCHLINE L2.03



SCALE: 1" = 10'



LANDSCAPE PLAN

SCALE: 1" = 10'

NO.	REVISIONS	DATE



CIVIL ENGINEERING
LANDSCAPE ARCHITECTURE
PLANNING
SURVEYING

CORE
DESIGN

12100 NE 195th St, Suite 300, Bothell, Washington 98011 425.885.7877

LANDSCAPE PLAN
URBANE VILLAGE II LINEAR PARK
PULTE HOMES OF WASHINGTON
3535 FACTORY BLVD., SUITE 110
BELLEVUE, WASHINGTON 98006

DATE	JUNE 2020
DESIGNED	WANON SU
DRAWN	WANON SU
APPROVED	LINDSEY B. SOLORIO, P.L.A.
	LINDSEY B. SOLORIO, P.L.A.
	PROJECT MANAGER

SHEET	OF
L2.02	7
PROJECT NUMBER	19187

PROJECT NOTES

1. ADDITIONAL SITE LIGHTING TO BE PROVIDED WITH ARCHITECTURAL PLANS TO INCLUDE LIGHTING ON BUILDINGS.
2. BENCHES: PACIFIC OUTDOOR PRODUCTS MODEL #SE-5145, SURFACE MOUNTED ON A 5" CONCRETE PAD.
3. BIKE RACK: PACIFIC OUT DOOR BICYCLE RACKS (MODEL #SE-5590), MOUNTED ON A 5" CONCRETE PAD.
4. ELEMENTS SHOWN WITHIN LINEAR PARK (NODES, DRAINAGE CHANNEL, FOCAL ELEMENTS, ETC.) ARE CONCEPTUAL IN NATURE AND TO BE DEVELOPED WITH FUTURE SUBMITTAL.



LANDSCAPE PLAN

SCALE: 1" = 10'

NO.	REVISIONS	DATE



CIVIL ENGINEERING
LANDSCAPE ARCHITECTURE
PLANNING
SURVEYING
CORE
DESIGN
12100 NE 195th St, Suite 300, Bothell, Washington 98011 425.885.7877

LANDSCAPE PLAN
URBANE VILLAGE II LINEAR PARK
PULTE HOMES OF WASHINGTON
3535 FACTORY BLVD., SUITE 110
BELLEVUE, WASHINGTON 98006

DATE	JUNE 2020
DESIGNED	WANION SU
DRAWN	WANION SU
APPROVED	LINDSEY B. SOLORIO, P.L.A.
	LINDSEY B. SOLORIO, P.L.A.
	PROJECT MANAGER

SHEET	OF
12.03	7
PROJECT NUMBER	
19187	

PLANTING SCHEDULE

TREES	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	1	ACER CIRCINATUM	VINE MAPLE	1.5" CAL. MIN.	AS SHOWN	FULL/WELL BRANCHED
	4	ACER PALMATUM	JAPANESE MAPLE	2" CAL. MIN.	AS SHOWN	FULL/WELL BRANCHED
	3	ACER PALMATUM 'ATROPURPUREUM'	RED JAPANESE MAPLE	2" CAL. MIN.	AS SHOWN	FULL/WELL BRANCHED
TYPE IV TREES - PARKING AREAS	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	5	MAGNOLIA ACUMINATA 'BUTTERFLIES'	SAUCER MAGNOLIA	2" CAL. MIN.	30' O.C.	FULL/WELL-BRANCHED
TYPE I TREES - SIGHT BARRIER	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	8	THUJA PLICATA 'GREEN GIANT'	GREEN GIANT WESTERN ARBORVITAE	6' HT. MIN.	10' O.C.	FULL/WELL-BRANCHED
SHRUBS	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	2	BUXUS MICROPHYLLA 'GOLDEN TRIUMPH'	GOLDEN TRIUMPH BOXWOOD	2 GAL.	3' O.C.	FULL & BUSHY
	12	CAMELLIA SASANQUA 'BONANZA'	BONANZA CAMELLIA	3 GAL./24" HT. MIN.	4' O.C.	FULL & BUSHY
	28	DAPHNE ODORA 'AUREOMARGINATA'	WINTER DAPHNE	5 GAL.	3' O.C.	FULL & BUSHY
	13	HEUCHERA X 'BLACK PEARL' TM	PRIMO BLACK PEARL CORAL BELLS	3 GAL./24" HT. MIN.	2' O.C.	FULL & BUSHY
	12	JUNIPERUS SQUAMATA 'BLUE STAR'	BLUE STAR JUNIPER	2 GAL.	3' O.C.	FULL & BUSHY
	17	NANDINA DOMESTICA 'GULF STREAM' TM	GULF STREAM HEAVENLY BAMBOO	3 GAL./24" HT. MIN.	3' O.C.	FULL & BUSHY
	76	POLYSTICHUM MUNITUM	WESTERN SWORD FERN	3 GAL./24" HT. MIN.	3' O.C.	FULL & BUSHY
	27	PRUNUS LAUROCERASUS 'OTTO LUYKEN'	LUYKENS LAUREL	2 GAL.	24" O.C.	FULL & BUSHY
	15	RHODODENDRON X PJM	PJM RHODODENDRON	5 GAL.	36" O.C.	FULL & BUSHY
	21	RHODODENDRON X 'GLACIER'	GLACIER EVERGREEN AZALEA	3 GAL./24" HT. MIN.	3' O.C.	FULL & BUSHY
	4	RHODODENDRON X 'RAMAPO'	RAMAPO RHODODENDRON	3 GAL./24" HT. MIN.	3' O.C.	FULL & BUSHY
	7	RIBES SANGUINEUM 'KING EDWARD VII'	RED FLOWERING CURRANT	5 GAL.	4' O.C.	FULL & BUSHY
	5	SYMPHORICARPOS ALBUS	COMMON WHITE SNOWBERRY	5 GAL.	4" O.C.	FULL & BUSHY
	29	VACCINIUM OVATUM	EVERGREEN HUCKLEBERRY	5 GAL.	4' O.C.	FULL & BUSHY
	33	VIBURNUM DAVIDII	DAVID VIBURNUM	5 GAL./21" MIN. HT.	3' O.C.	FULL & BUSHY
GRASSES	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	45	ACORUS GRAMINEUS 'OGON'	GOLDEN VARIEGATED SWEETFLAG	2 GAL./15" HT. MIN.	2' O.C.	
	6	CAREX ALBULA	FROSTY CURLS SEDGE	2 GAL./15" HT. MIN.	2' O.C.	
	32	FESTUCA GLAUCA 'ELIJAH BLUE'	BLUE FESCUE	3 GAL./24" HT. MIN.	2' O.C.	
	8	OPHIPOGON JAPONICUS 'NIGRA'	BLACK MONDO GRASS	3 GAL./24" HT. MIN.	18" O.C.	
	6	PENNISETUM ALOPECUROIDES 'LITTLE BUNNY'	LITTLE BUNNY FOUNTAIN GRASS	3 GAL./24" HT. MIN.	2' O.C.	
TYPE IV BUFFER - PARKING AREAS	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	19	CORNUS SERICEA 'KELSEY'	KELSEYI DOGWOOD	5 GAL./21" MIN. HT.	3' O.C.	FULL & BUSHY
GROUND COVERS	QTY	BOTANICAL NAME	COMMON NAME	SIZE	SPACING	COMMENTS
	111	RUBUS CALYCINOIDES 'EMERALD CARPET'	EMERALD CARPET CREEPING RASPBERRY	2 GAL.	18" O.C.	TRIANGULATE SPACING

AMENITY SCHEDULE

LEGEND	QUANTITY	ITEM	DESCRIPTION
	375 SF	DECORATIVE CONCRETE TREATMENT I	CONCRETE SLAB WITH 3' X 10' SCORING, W/12" SCORED BAND, COLOR: MESQUITE (#667) BY DAVIS COLORS. TO BE SEALED WITH 'COLOR SEAL II' SEALANT BY DAVIS COLORS, IN CORRESPONDING COLOR
	915 SF	DECORATIVE CONCRETE TREATMENT II	CONCRETE SLAB WITH 4' X 4' SQUARE GRID, W/12" SCORED BAND (HAND TOOLED 3/8" X 3/4"). COLOR: BEIGE (GRID PORTION ONLY), OR APPROVED EQUAL. FINISH: LIGHT BROOM. SEE DETAIL ON SHEET L2.32.
	638 SF	DECORATIVE CONCRETE TREATMENT III	CONCRETE SLAB WITH 4' X 4' SQUARE GRID, W/12" SCORED BAND (HAND TOOLED 3/8" X 3/4"). COLOR: BEIGE (GRID PORTION ONLY), OR APPROVED EQUAL. FINISH: LIGHT BROOM. SEE DETAIL ON SHEET L2.32.
	4	LIGHT POLE	LANDSCAPE FORMS, ALCOTT AREA LIGHT, 16' TALL, TYPE 5. SEE PRODUCT DRAWING ON SHEET L2.31
	13	PATH LIGHT	HAWTHORNE PATH LIGHT, CONTRACTOR TO PROVIDE ANCHORING HARDWARE. SEE PRODUCT DRAWING ON SHEET L2.31
	4	BENCH	PACIFIC OUTDOOR PRODUCTS, BENCH (MODEL SE-5115), BLACK POWER COATED
	4	TRASH RECEPTACLE	PACIFIC OUTDOOR PRODUCTS, TRASH RECEPTACLE (MODEL SE-5630), BLACK POWER COATED
	2	PET WASTE STATION	PET WASTE STATION, BY PET WASTE ELIMINATOR, BLACK POWDER COATED, OR SIMILAR PRODUCT APPROVED BY OWNER. SEE DETAIL ON SHEET L2.31

GENERAL LANDSCAPE NOTES

- THE LANDSCAPE CONTRACTOR MUST BE LICENSED AND OR BONDED. CONTRACTOR MUST BE EXPERIENCED IN LANDSCAPE WORK OF THE BEST TRADE PRACTICES AND HAVE THE NECESSARY EQUIPMENT AND PERSONNEL TO PERFORM WORK.
- THE LANDSCAPE CONTRACTOR SHALL BE RESPONSIBLE FOR FAMILIARIZING HER/HIMSELF WITH THE SITE AND ALL OTHER SITE IMPROVEMENTS PRIOR TO THE START OF LANDSCAPE WORK.
- THE LANDSCAPE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF ALL UTILITIES AND USE CAUTION WHILE EXCAVATING IN ORDER TO AVOID DISTURBING ANY EXISTING UTILITIES. THE LANDSCAPE CONTRACTOR WILL PROMPTLY NOTIFY THE GENERAL CONTRACTOR AND OWNER OF ANY CONFLICTS. IN THE EVENT OBSTRUCTIONS ARE ENCOUNTERED DURING PLANTING ACTIVITIES, ALTERNATIVE LOCATIONS MAY BE SELECTED BY THE OWNER'S REPRESENTATIVE.
- THE LANDSCAPE CONTRACTOR SHALL COORDINATE ALL WORK RELATED TO OTHER TRADES AS REQUIRED.
- THE LANDSCAPE CONTRACTOR SHALL PROVIDE ALL PLANTS OF THE CORRECT SIZE, SPECIES VARIETY, QUANTITY AND QUALITY AS SPECIFIED ON PLANT SCHEDULE AND SYMBOLS ON LANDSCAPE PLAN. IF UNAVAILABLE, THE LANDSCAPE CONTRACTOR SHALL NOTIFY THE OWNER'S REPRESENTATIVE IMMEDIATELY AND PROVIDE THE NAMES AND TELEPHONE NUMBERS OF THREE NURSERY SUPPLIERS OR PLANT BROKERS THAT HAVE BEEN CONTACTED. SUBSTITUTIONS SHALL ONLY BE MADE UPON THE APPROVAL OF THE OWNER'S REPRESENTATIVE OR LANDSCAPE ARCHITECT.
- ALL PLANT MATERIAL SHALL BE INSPECTED AND APPROVED BY THE OWNER'S REPRESENTATIVE PRIOR TO PLANTING. ALL PLANT MATERIAL SHALL CONFORM TO THE LATEST EDITION OF AMERICAN STANDARD FOR NURSERY STOCK PUBLISHED BY THE AMERICAN NURSERY AND LANDSCAPE ASSOCIATION (ANSI Z60.1).
- THE LANDSCAPE CONTRACTOR SHALL DELIVER, MAINTAIN AND WATER PLANT MATERIAL UNTIL OWNERS FINAL ACCEPTANCE IS RECEIVED.
- THE LANDSCAPE CONTRACTOR SHALL TAKE ALL NECESSARY PRECAUTIONS TO PROTECT ALL PROPERTY, INCLUDING PAVEMENT, WALKWAYS, CURBS, FENCING, STRUCTURES, ETC. DURING CONSTRUCTION.
- THE LANDSCAPE CONTRACTOR SHALL BE RESPONSIBLE FOR KEEPING INFORMED OF ALL EXISTING CODES, LAWS AND ORDINANCES RELATING TO THE WORK REQUIRED ON SITE, AND SHALL COMPLY ACCORDINGLY.
- THE LANDSCAPE CONTRACTOR SHALL COORDINATE WITH THE GENERAL CONTRACTOR TO ASSURE PROPER SUBGRADES ARE MET, WHICH SHALL BE 7" IN LAWN AREAS AND 9" ALL PLANTING BEDS.
- THE LANDSCAPE CONTRACTOR SHALL SUBMIT THREE REPRESENTATIVE SOIL SAMPLES TO THE OWNER'S REPRESENTATIVE FOR TESTING BY AN APPROVED SOIL TESTING LABORATORY. AMENDMENTS SHALL BE ADDED TO THE SOIL MIX AS RECOMMENDED BY SOIL TESTING LAB.
- THE LANDSCAPE CONTRACTOR SHALL RAKE PREPARED AREAS AND REMOVE ANY ROCK OR DEBRIS OVER 1". ALL LAWN AREAS SHALL BE ROLLED TO PROVIDE A FIRM, SMOOTH SURFACE FREE OF DIVOTS OR MOUNDS.
- THE LANDSCAPE CONTRACTOR SHALL SET FINISHED AMENDED SOIL DEPTH BELOW EDGE OF HARDSCAPE ELEMENTS PRIOR TO MULCH AND/OR SOD INSTALLATION. GRADES SHALL BE SET 3" BELOW ADJACENT HARDSCAPE SURFACES FOR PLANTING BEDS AND 1" BELOW FOR LAWN AREAS.
- THE LANDSCAPE CONTRACTOR SHALL PROVIDE A 2" DEEP LAYER OF MULCH IN ALL PLANTING BEDS.
- MULCH SHALL BE 100% NATURAL FIR OR HEMLOCK, FINE GROUND, OF UNIFORM COLOR, FREE FROM DYES, WEED SEEDS, SAWDUST & SCRAP LUMBER FIBER, TRASH, INORGANIC MATERIAL OR ANY OTHER COMPOUND DETRIMENTAL TO PLANT GROWTH.
- FERTILIZER SHALL BE A COMPLETE, BALANCED COMMERCIAL BRAND WITH COMPLETE CHEMICAL ANALYSIS SHOWN ON AN UNOPENED CONTAINER WHEN DELIVERED. FERTILIZER SHALL BE APPLIED AT RATES CONSISTENT WITH THE MANUFACTURER'S RECOMMENDATIONS AND SOIL TESTING LAB'S RECOMMENDATIONS.
- WORK AREAS TO BE KEPT NEAT AND ORDERLY AND FREE OF DEBRIS AND RUBBISH AT ALL TIMES DURING PROGRESS OF WORK. RAKE BEDS NEATLY TO AN EVEN FINE GRADE AROUND ALL PLANTS. ALL PAVED AREAS ARE TO BE CLEANED BY BROOM AND/OR WASHED AFTER EACH DAY'S WORK OR MORE FREQUENTLY AS REQUIRED. ALL PLANTING AREAS AND ADJACENT PAVED AREAS SHALL BE LEFT IN A NEAT AND CLEAN CONDITION UPON COMPLETION OF JOB.
- IF A DISCREPANCY EXISTS BETWEEN THE PLANT QUANTITIES ON THE PLANT SCHEDULE AND THOSE SHOWN ON THE PLAN THE QUANTITIES ON THE PLAN SHALL GOVERN.
- PROPOSALS FOR PLANT SUBSTITUTIONS, LOCATION ADJUSTMENTS, SOIL AMENDMENTS OR ANY VARIATIONS FROM THE APPROVED PLANS SHALL REQUIRE PRIOR APPROVAL BY THE RESPONSIBLE OFFICIAL.
- DRAINAGE: CONTRACTOR SHALL NOTIFY THE OWNER OF ANY LOW POINTS OR FORESEEN POOR DRAINING AREAS EXISTING ON-SITE AND PROVIDE CORRECTIVE DRAINAGE PLANS PRIOR TO COMMENCING LANDSCAPE WORK. THE CONTRACTOR IS RESPONSIBLE FOR PROVIDING POSITIVE DRAINAGE IN ALL FINISHED LANDSCAPE AREAS THAT ARE PART OF THIS SCOPE OF WORK. ALL POSITIVE DRAINAGE FROM LANDSCAPE AREAS SHALL BE DISCHARGED APPROPRIATELY AND SHALL NOT CREATE DRAINAGE PROBLEMS OFF-SITE OR IN OTHER AREAS OF THE PROJECT. FINISHED LANDSCAPE AREAS WITH PONDING WATER OR OTHER POOR DRAINAGE CONDITIONS SHALL BE CORRECTED AT THE CONTRACTOR'S EXPENSE.
- LAWNS SHALL BE HYDROSEEDING WITH "SIGNATURE" AS SUPPLIED BY JB INSTANT LAWN OR APPROVED EQUAL. THE SEEDED AREA MUST BE PROTECTED BY A BARRIER WITH SIGNS THAT READ "KEEP OFF NEWLY SEEDED LAWN AREA".
- OWNER SHALL APPROVE PLANT MATERIAL & PLANTING BED LOCATION PRIOR TO INSTALLATION. ALLOW 24 HOURS MINIMUM NOTIFICATION FOR INSPECTION REQUEST. PLANT MATERIAL THAT HAS BEEN APPROVED FOR INSTALLATION SHALL BE PLANTED WITHIN 24 HOURS. INSTALLATION SHALL NOT BE CONDUCTED UNDER ADVERSE WEATHER CONDITIONS WITHOUT PRIOR APPROVAL OF THE RESPONSIBLE OFFICIAL. PLANT MATERIAL THAT CANNOT BE PLANTED WITHIN ONE DAY FOLLOWING ARRIVAL SHALL BE HELED-IN, KEPT MOIST AND PROTECTED AT ALL TIMES FROM EXTREME WEATHER CONDITIONS. PLANTS SHALL BE STORED AT THE SOLE RESPONSIBILITY OF THE CONTRACTOR.
- TREE PITS SHALL BE A MINIMUM OF TWO TIMES (2x) THE DIAMETER OF THE TREE'S ROOT MASS. ADDITIONAL AERATION MAY BE REQUIRED AS DIRECTED BY THE RESPONSIBLE OFFICIAL. ADD WATER TUBES TO THE TREE PLANTINGS IN PAVED AREAS.
- STREET TREES SHALL BE SYMMETRICAL AND UNIFORM IN APPEARANCE, SIZE AND STRUCTURE.
- STREET TREE AND SHRUB INSTALLATIONS SHALL CONFORM TO THE FOLLOWING GENERAL GUIDELINES:
 - TREES SHALL NOT BE PLANTED IN LOCATIONS THAT COULD LEAD TO ROOTS DAMAGING SIDEWALKS OR CURBING, OR IN ANY OTHER LOCATION THAT MAY CAUSE A SAFETY CONCERN.
- PLANT MATERIALS SHALL BE GUARANTEED FOR A PERIOD OF TWO YEARS. PLANT MATERIAL THAT HAS LOST MORE THAN 30 PERCENT OF ITS NORMAL FOLIAGE SHALL BE REPLACED AT CONTRACTOR'S EXPENSE AS DIRECTED BY THE RESPONSIBLE OFFICIAL.

NO.	REVISIONS	DATE

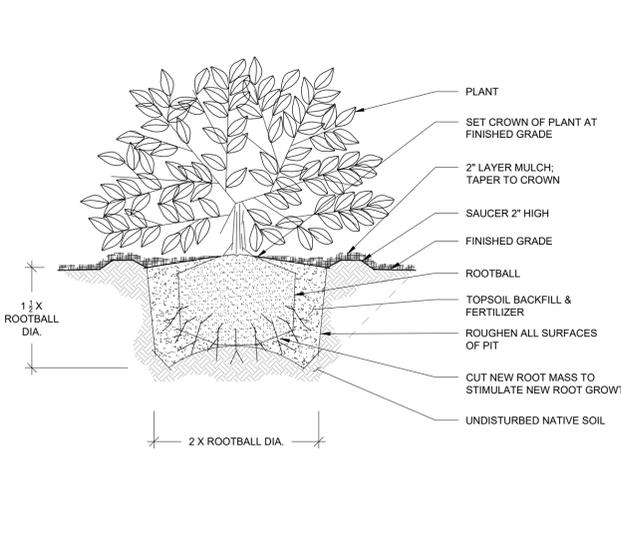


CIVIL ENGINEERING
LANDSCAPE ARCHITECTURE
PLANNING
SURVEYING
CORE DESIGN
12100 NE 195th St, Suite 300, Bothell, Washington 98011 425.885.7877

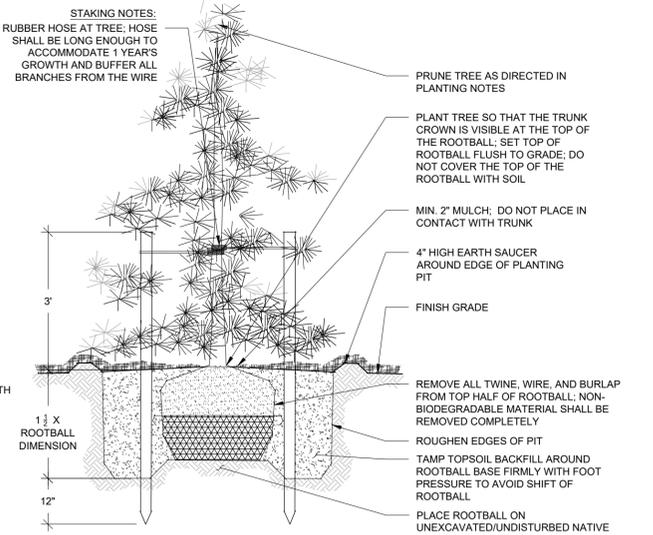
LANDSCAPE SCHEDULES & NOTES
URBANE VILLAGE II LINEAR PARK
PULTE HOMES OF WASHINGTON
3535 FACTORY BLVD., SUITE 110
BELLEVUE, WASHINGTON 98006

DATE	JUNE 2020
DESIGNED	WANON SU
DRAWN	WANON SU
APPROVED	LINDSEY B. SOLORIO, P.L.A.
	LINDSEY B. SOLORIO, P.L.A.
	PROJECT MANAGER

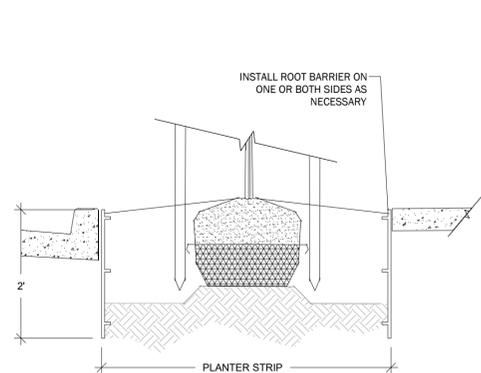
SHEET	OF
L2.04	7
PROJECT NUMBER	
19187	



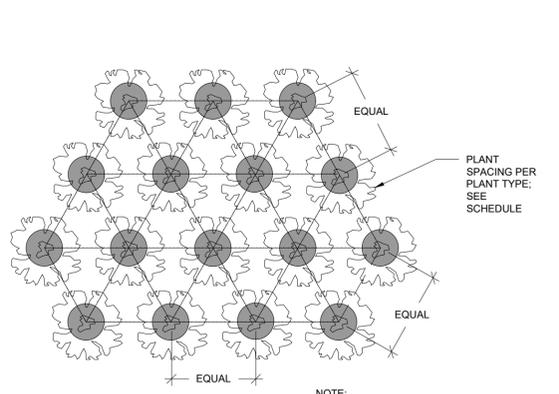
DETAIL: PLANTING SHRUB
NOT TO SCALE



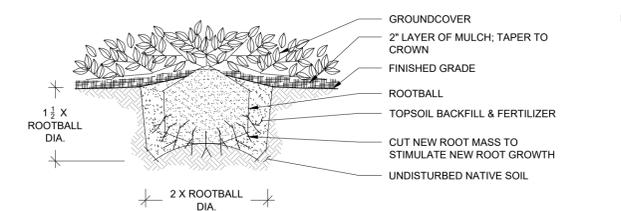
DETAIL: PLANTING CONIFER TREE
NOT TO SCALE



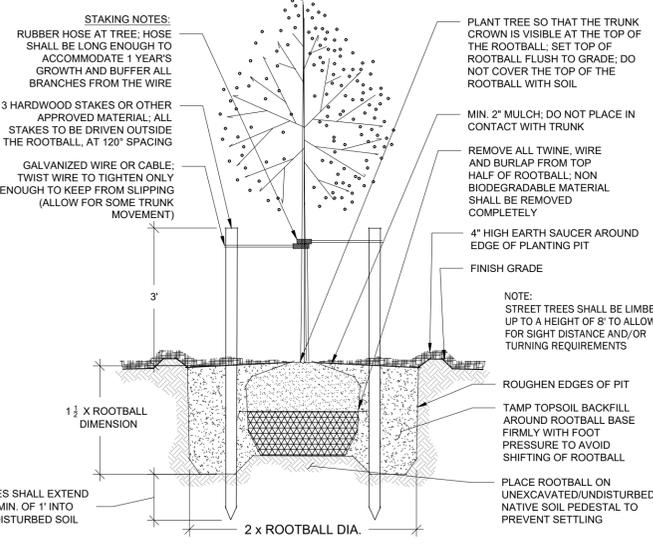
DETAIL: ROOT BARRIER
NOT TO SCALE



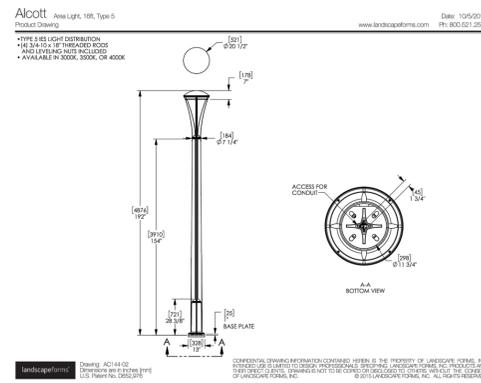
DETAIL: PLANTING GROUNDCOVER SPACING
NOT TO SCALE



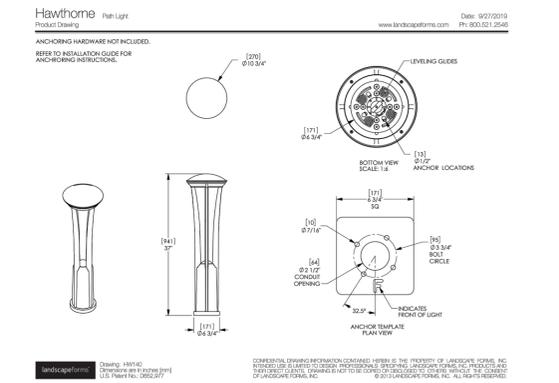
DETAIL: PLANTING GROUNDCOVER
NOT TO SCALE



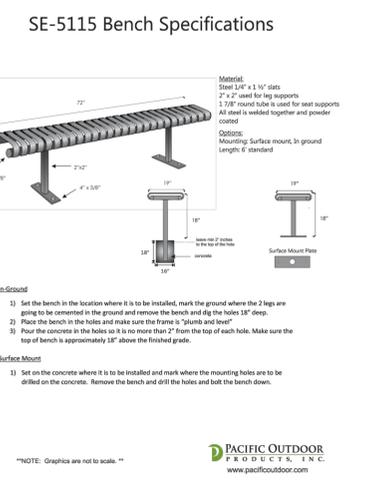
DETAIL: PLANTING DECIDUOUS TREE
NOT TO SCALE



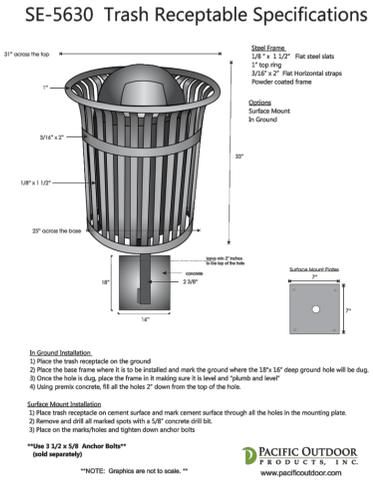
DETAIL: LIGHT POLE
SOURCE: LANDSCAPE FORMS NOT TO SCALE



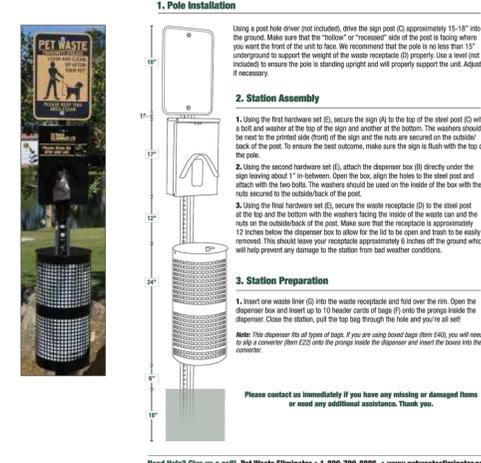
DETAIL: PATH LIGHT
SOURCE: LANDSCAPE FORMS NOT TO SCALE



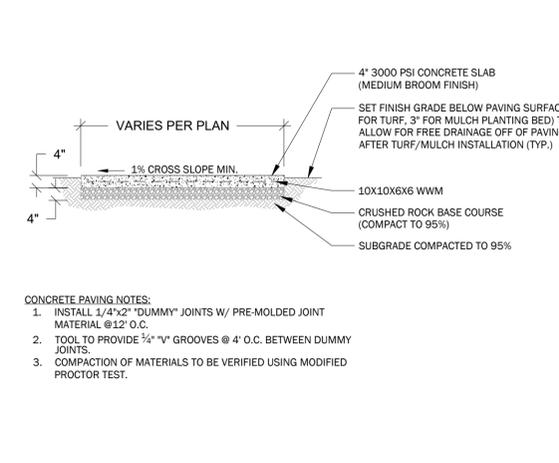
DETAIL: BENCH
SOURCE: PACIFIC OUTDOORS NOT TO SCALE



DETAIL: TRASH RECEPTACLE
SOURCE: PACIFIC OUTDOORS NOT TO SCALE



DETAIL: PET WASTE STATION
SOURCE: PET WASTE ELIMINATOR NOT TO SCALE



DETAIL: CONCRETE PATH
NOT TO SCALE

NO.	REVISIONS	DATE

CIVIL ENGINEERING
LANDSCAPE ARCHITECTURE
PLANNING
SURVEYING

CORE DESIGN

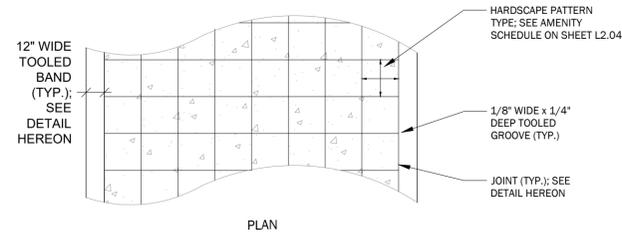
12100 NE 195th St, Suite 300, Bothell, Washington 98011 425.985.7877

LANDSCAPE DETAILS
URBANE VILLAGE II LINEAR PARK
PULTE HOMES OF WASHINGTON

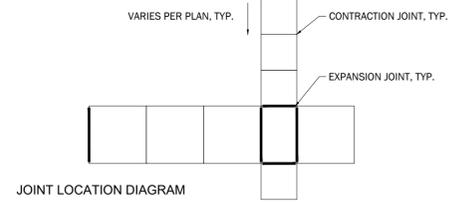
3535 FACTORY BLVD., SUITE 110
BELLEVUE, WASHINGTON 98006

DATE	JUNE 2020
DESIGNED	MANON SU
DRAWN	MANON SU
APPROVED	LINDSEY B. SOLORIO, P.L.A.
	LINDSEY B. SOLORIO, P.L.A.
	PROJECT MANAGER

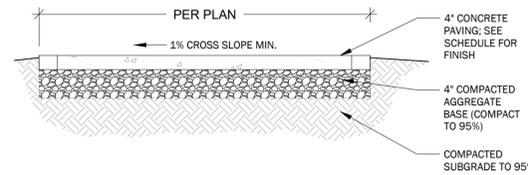
SHEET	OF
L2.31	7
PROJECT NUMBER	
19187	



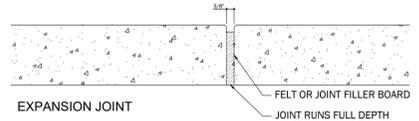
PLAN



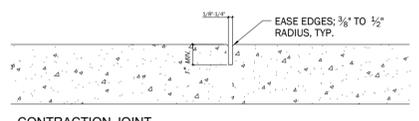
JOINT LOCATION DIAGRAM



SECTION



EXPANSION JOINT



CONTRACTION JOINT

CONCRETE NOTES:
 1. COLOR TO BE INTEGRATED WITH CONCRETE MIX. TO BE VERIFIED BY CONTRACTOR.

JOINT NOTES:
 1. UNLESS OTHERWISE NOTED ON PLANS, CONTRACTION JOINTS TO BE SPACED EQUAL TO PATH WIDTH, TYP. (SEE DIAGRAM)
 2. EXPANSION JOINT SPACED EVERY THIRD JOINT LOCATION AND AT INTERSECTIONS, TYP. (SEE DIAGRAM)

PAVEMENT SCORING/JOINTS

NOT TO SCALE

NO.	REVISIONS	DATE



CIVIL ENGINEERING
 LANDSCAPE ARCHITECTURE
 PLANNING
 SURVEYING



LANDSCAPE DETAILS
URBANE VILLAGE II LINEAR PARK
PULTE HOMES OF WASHINGTON
 3535 FACTORY BLVD., SUITE 110
 BELLEVUE, WASHINGTON 98006

DATE	JUNE 2020
DESIGNED	WANNON SU
DRAWN	WANNON SU
APPROVED	LINDSEY B. SOLORIO, P.L.A.
	LINDSEY B. SOLORIO, P.L.A.
	PROJECT MANAGER

SHEET	OF
L2.32	7
PROJECT NUMBER	
19187	



City of Bothell

**LANDMARK PRESERVATION BOARD
Certificate of Appropriateness Application**

SUBMITTAL DATE: 5.9.20 DATE RECEIVED _____

Property Name Poets Cove Lot 7

Property Address 23418 7th ave SE Bothell WA 98021

Applicant Mira Monte LLC

Applicant Address 1418 Market Street

City Kirkland State WA Zip 98033

Phone 206-714-4539 E-mail Jed@legacyhomeswa.com

Owner Mira Monte LLC

Owner Address 1418 Market Street

City Kirkland State WA Zip 98033

Phone 98033 E-mail Jed@legacyhomeswa.com

.....
Primary funding source: Private

Federal or State financial assistance? Yes___ No X

If so, please indicate the source: _____

Does the project require a building permit? Yes X No _____

Work is to be performed by X contractors _____ volunteers _____ other (if other please specify) _____

Estimated project completion date: August 2020

.....
Please describe the project in detail on a separate sheet, including contemporary and historic photos. Refer to the C of A instructions sheet for additional submittal requirements.

**Mira Monte, LLC
1418 Market Street
Kirkland, WA 98033**

June 4th, 2020

Sarah Desimone
Department of Community Development
City of Bothell
18415 – 101st Ave NE
Bothell, WA 98011

Re: Shellito / Blum House – Certificate of Appropriateness

Dear Ms. Desimone,

Enclosed please find the exhibits for the next board meeting on June 23rd. The goal is to receive the Certificate of Appropriateness for the balance of exterior items. I have also sent the Elevation sheet as a separate attachment.

Project Summary 1: Restoration of front porch, posts, rails and stair

Porch:

Present condition: Non-Existing; (Photographs 1 & 2). The historic photographs reveal that the porch originally had turned wooden posts supporting a hipped, shingle roof. (Image 4 page 10 of Nomination form).



#1



#2

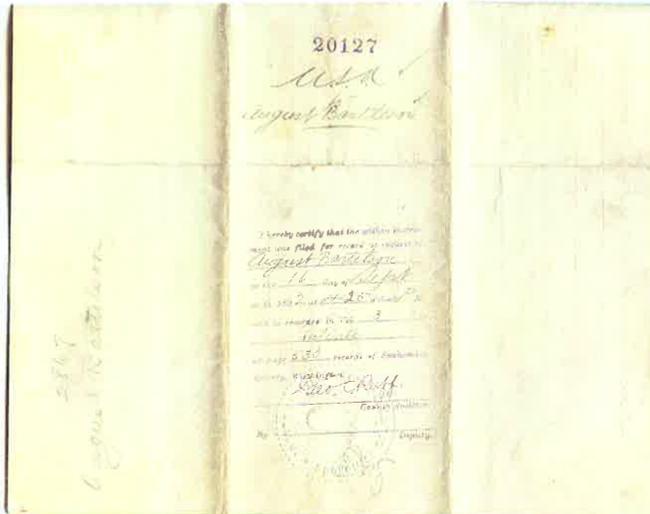


Image 3. Cover of Homestead Certificate No. 2867. Land patent granted to August Bartelson January 13, 1891 (private collection).



Image 4. Photograph taken in May 1914. Left to right: Adolf Bartelson, his wife Rosa Bartelson, Mrs. Graham, Waite Graham, Anna Bartelson, holding baby Eva, and August Bartelson. The little boy in front is Chester Bartelson (private collection).

Proposed work: Restoration of the original porch using a design based on historic photographs (Image 4). All new cedar decking, with 6 turned posts and square pickets. No “ornamental details” will be used. Stairs on front elevation will be replicated in width and overall height. Same Prior approved roofing material on hipped roof will be used. Trim shall match as close as possible to historical reference photo.

I would like to discuss thoughts on the posts detailed in the below photo, these are square posts with blocking details on top. I think this may actually be more accurate to the location of this home.

List Photographs Included:



Image 1. “The August Bartelson Homestead – 1884.” Squak Slough, 190.

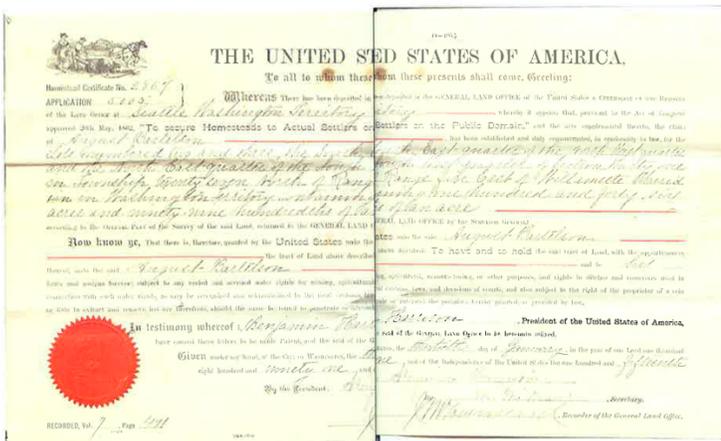


Image 2. Homestead Certificate No. 2867. Land patent granted to August Bartelson January 13, 1891 (private collection).

Project Summary 2: Restoration of front porch, posts, rails and stair

Painting:

Present condition: The house, last painted over 20 years ago, is presently white. Field examination indicates that the home was originally white with black/Dark trim and window surrounds. The colors of the original porch cannot be verified, but we believe that the porch paint scheme most likely matched the house.

Proposed work: Repaint the house in the original color scheme.

Body Color: Benjamin Moore Simply White (OC-117)

Trim: Sherwin William Tricorn Black (SW-6258)



Project Summary 3: Replacement Windows

Present condition: Most of the original windows have all been replaced or updated. Most are unopenable, broken or missing. No parts of the windows are salvageable in present condition:





Proposed work: (please reference elevation drawing exhibit) Remove the front window that is currently 3 mullioned windows with the original 2 separated windows as shown in historical images below. New windows will be White Fibertex Anderson 100 Series single hung with one West window being a slider to allow for safe egress should the door be blocked. Although not wood These windows should meet the design criteria since they have “sanded seams” on the exterior corners. They also will be maintainable as this home will be occupied in the future and the last thing we want is deferred maintaining after this home is out of the restoration process. These windows also will help the energy deficient this older construction Photos of the single hung window below.

100 SERIES WINDOWS & DOORS

DELIVER BEAUTY, PERFORMANCE & DURABILITY.

ATTRACTIVE CORNER SEAMS.

100 Series products feature **low-visibility corner seams** for a cleaner and more contemporary look.

COLORS THAT LAST.

Durable, factory-finished interiors and exteriors never need painting and **won't fade, flake, blister or peel,** even in extreme cold or heat.

ATTRACTIVE MATTE INTERIORS.

Premium matte finish isn't shiny like vinyl and is available in white, Sandtone, dark bronze and black.**

ENERGY EFFICIENT IN EVERY CLIMATE.

Energy-efficient 100 Series products are available with options that make them ENERGY STAR® certified throughout the U.S., so they can help reduce heating and cooling bills. What's more, Fibrex® composite material **blocks thermal transfer nearly 700 times better** than aluminum.



EASY OPERATION FOR YEARS TO COME.

All 100 Series products are **tested to the extreme** to deliver years* of smooth, reliable operation.

SUPERIOR WEATHER RESISTANCE.

Our weather-resistant construction **seals out drafts, wind and water** so well that your reputation is protected whatever the weather.

QUALITY SO SOLID, THE WARRANTY IS TRANSFERABLE.*

Most other window and door warranties end when a home is sold, but our coverage — 20 years on glass, 10 years on non-glass parts — transfers from each homeowner to the next. And, because it's not prorated, the coverage offers **full benefits, year after year, owner after owner** for real added value.

OWNER2OWNER[®]
LIMITED WARRANTY

DESIGNED FOR PERFORMANCE.

100 Series products are designed to meet or exceed performance requirements in all 50 states! See pages 103-104 for details.



* Visit andersenwindows.com/warranty for details.

** Units with black, dark bronze or Sandtone interiors have matching exteriors.

† See your local code official for code requirements in your area.

†† 100SHS4066 DPUP IG +50/50 (AAMA/WDMA/CSA 101/1.S.2/A440-08 & -11). Optional PG50 Performance Upgrade is available for most sizes. For more information, visit andersenwindows.com/100series

FIBREX® MATERIAL

STRONG ON PERFORMANCE. GENTLE ON THE ENVIRONMENT.

Developed by Andersen, Fibrex® material is a revolutionary structural composite material that blends the very best attributes of vinyl and wood. Fibrex material saves on natural resources because it is composed of 40% reclaimed wood fiber by weight. Special polymer formulations surround and fill each wood fiber, enabling top performance. The result is a material that provides uncommon value and enhances the quality of any project. In use for over two decades in Andersen® products, Fibrex material has proven its strength and durability in all types of climates.

REVOLUTIONARY BUILDING MATERIAL

- Twice as strong as vinyl, so weathertight seals stay weathertight
- Blocks thermal transfer nearly 700 times better than aluminum to help reduce heating and cooling bills
- Retains its stability and rigidity in all climates for exceptional durability
- Offers superior scratch resistance compared to painted vinyl*



ENVIRONMENTALLY RESPONSIBLE

- Since Andersen developed the highly sustainable Fibrex material, reuse of waste wood fiber has prevented the harvesting of nearly 90 million board feet of timber
- 100 Series products can help builders earn LEED® points in three key categories: Energy & Atmosphere, Materials & Resources and Indoor Environmental Quality
- 100 Series products meet or exceed California Section 01350 Specification, a California indoor emission standard — one of the toughest in the country
- Like all Andersen products, 100 Series products are designed to last** and help reduce future waste streams



See how Andersen created Fibrex material at andersenwindows.com/fibrex

* Visit andersenwindows.com/warranty for details.

** When tested against five leading competitors' painted vinyl window products.

Project Summary 4: Window and door trim trimAtt-8

Present Condition: Window surrounds are currently a craftsman style window trim with decorative crown at the header and drip edge detail at sill. All trim is in disrepair, with dry rot. Total replacement needed.

Proposed work: Replace all window trim with as close to the same detail as the current upper window, which we believe to be original. See photo below



Project Summary 5: Front and rear door

Present Condition: Entry door is in disrepair, with dry rot. Total replacement needed. Rear door is nonexistent.

Proposed work: Replace both doors with a Half-light no grid, multi panel lower wood door (the actual door will have 4-6 panels not 2). **See elevation exhibit**



ADDITIONAL SPECIAL REQUESTS:

Side Porch door

Present Condition: At some point the original window as shown below was removed and replaced with a door that accessed the porch addition. That door has been nonexistent since before current ownership.

9

List Photographs Included:



Image 1. "The August Bartelson Homestead - 1884." Squak Slough, 190.

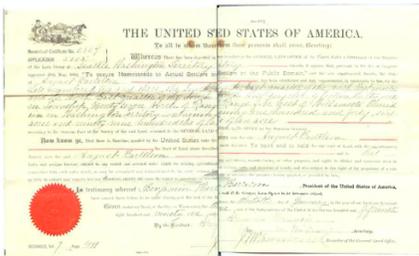


Image 2. Homestead Certificate No. 2867. Land patent granted to August Bartelson January 13, 1891 (private collection).

Proposed work: I would like to propose to remove the current "side porch" door and add back the original window per elevation exhibit and photo below. We found the old framing header after interior demo. Below is the photo referencing the door currently taken from the interior. We propose to install the window per Elevation exhibit.



Present Condition: The existing interior staircase was dangerous to walk up and far from meeting code. Per the building code we needed to modify the stairs to maintain code compliance. Doing so created a conflict between the entry door and the staircase. The tape measure shows the wall location of the "site line" of the stair wall as you enter.



Proposed work: Move the front door 8" to the left to allow the door to open and not run into the stair or stair support wall. The South Elevation shows the proposed location on Elevation Exhibit.

If possible, I would like to have a few moments to give a project update as we are really progressing on the interior structural.

As always, we look forward to working with Bothell Historical Registry and Bothell's Department of Community Development in making this project a huge success.

Thank you in advance for your time and consideration in this application process. Please let me know should you need anything additional to process this request.

Thank you,

Jed Murphey
General Manager

Mira Monte, LLC
Legacy Homes of Washington, LLC



EAST ELEVATION

SCALE: 1/4" = 1'-0"

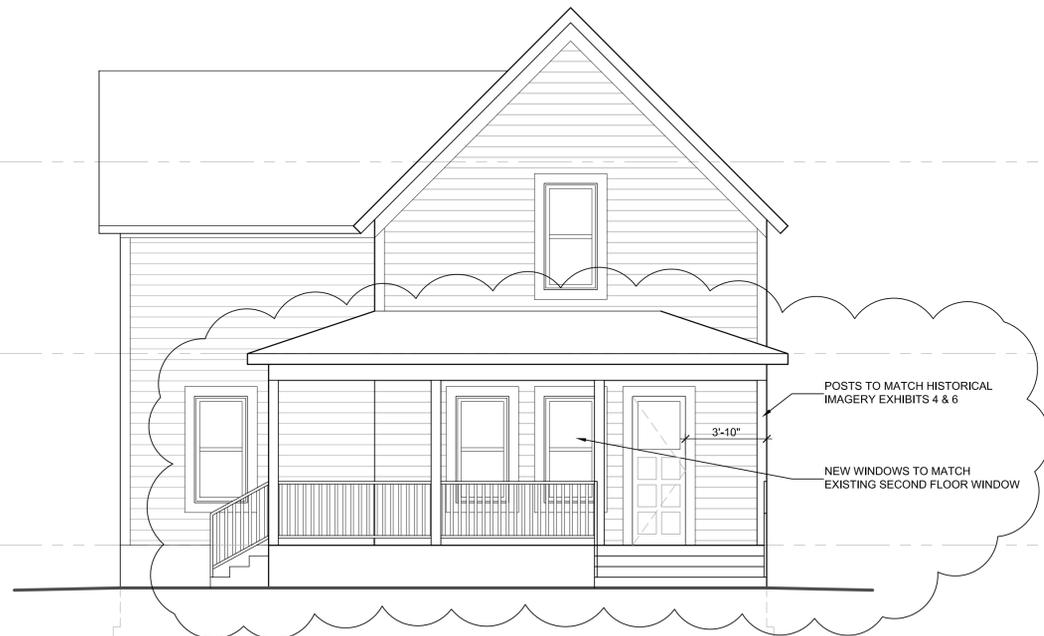


NORTH ELEVATION

SCALE: 1/4" = 1'-0"

NOTE:

- FIELD VERIFY ALL WALL THICKNESSES AND OVERALL DIMENSIONS
- DOOR & WINDOW SIZES TO BE FIELD VERIFIED
- BEAM, COLUMN, & OVERHANG SIZES TO BE FIELD VERIFIED
- ROOF SLOPE TO BE FIELD VERIFIED



SOUTH ELEVATION

SCALE: 1/4" = 1'-0"



WEST ELEVATION

SCALE: 1/4" = 1'-0"



Revisions	Comment
2018.12.11	Sliding & Window Grid Revisions
2019.01.10	Revised Plans
2019.08.16	Revised Plans
2020.02.15	As-Built Revisions
2020.03.19	Structural Feedback
2020.03.19	Structural Feedback
2020.06.04	Window & Door Modification Request

2018.03.12
17-029

DJR
APM

Date:
Job No:
Project No:
Drawn:
Approved:

**POET'S COVE
HISTORICAL
RENOVATION**
Bothell, WA 980xx

Permit Set

Exterior Elevations

A9

Shellito/Blum House

FRONT DECK/COLUMNS/HANDRAILS/SKIRTING - Present



Shellito / Blum House
SIDING – Present



Att-8

Shellito / Blum House

WINDOW – Present



Att-8

Shellito / Blum House

WINDOW TRIM – Present



Att-8

Shellito / Blum House

EXTERIOR DOORS – Present





**CITY OF BOTHELL
LOCAL REGISTER OF HISTORIC LANDMARKS
NOMINATION FORM**

Name of Property: (Common): Shellito/Blum House
(Historic): Bartelson Homes

Street Address: 23420 Bothell Everett Hwy. Bothell, WA 98021

Parcel No. 2-055 **Plat Name** _____ **Block** ____ **Lot** ____

Present Owner Name and Mailing Address: West Ridge Land Corp.
PO Box 1648 Bothell, WA 98041

Signature: _____

Original Owner: August and Anna Bartelson Original Use: Agriculture
 Architect: Bartelson Builder: Bartelson
 Present Use: Residential, vacant and awaiting restoration

1. **Classification of Property**

Ownership:	Category:	Number of Resources within Property:	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<u> </u>	<u> </u>
<input type="checkbox"/> public (local)	<input type="checkbox"/> district	<u> </u>	<u> </u>
<input type="checkbox"/> public (state)	<input type="checkbox"/> site	<u> </u>	<u> </u>
<input type="checkbox"/> public (federal)	<input type="checkbox"/> object	<u> </u>	<u> </u>
	<input type="checkbox"/> structure	<u> 1 </u>	<u> </u>
Totals:		<u> 1 </u>	<u> 0 </u>

Number of contributing resources previously listed on the:

 0 Local Register 0 State Register 0 Federal Register

Name of related multiple property listing: Historic Resources of Bothell, WA

2. **Function or Use** (see instructions for assistance)

Historic Functions	Current Function
<u>Agriculture</u>	<u>Domestic/Vacant</u>
<u>1884 Homestead</u>	<u> </u>
<u>Farm House</u>	<u> </u>
<u> </u>	<u> </u>

3. **Description**

Western Farmhouse style (also referred to by professionals as the American Vernacular Style, Rural Vernacular style or Folk Victorian style).

Materials used in:

Foundation: Log post and beam

Walls: Rough sawn log, studs and clapboard

Roof: Hand cut rough sawn rafters

Other: Original structure included rough sawn hand cut logs with dovetail corners.

Describe present and historic physical appearance:

The Bartelson House is a one and one-half story Western Farmhouse style house (also referred to as the Rural Vernacular style or Folk Victorian style) with a gable front and wing form, an L-shaped plan, and a cross-gable roof. Constructed in 1884, this house is one of the oldest homes constructed

in area. Its current form developed through successive additions as evidenced through investigation of the building and historic photographs. It appears that the original building was constructed of rough sawn logs and the additions were constructed of dimensional lumber.

The Bartelson House is currently in fair condition, but is intact except for the foundation and the front wrap-around porch (Image 9, Image 10, and Image 11). The building has been moved to a six acre site west of its former location (Image 12). The original post and beam foundation was deteriorated as was the porch, which has since been removed. Its removal was necessary in order to safely move the building to its current location. This wrap porch was full-width on the front or east façade and partial-width on the south elevation. It had turned porch posts and decorative brackets (the porch will be restored with the rest of the house by the current owner). There is a full-width one story, half-hipped roof addition to the back or west elevation (Image 9).

The house is covered with shiplap siding with vertical flat-board trim at the corners. A plain frieze runs below the gable roof. The house appears to retain its single-leaf, glazed multi-paneled front door and its screen door as seen in photographs from 1914 and ca. 1940 (Image 4 and Image 6). Originally, the window surrounds were capped with decorative crown molding as evidenced in the half-story east elevation window (Image 1, Image 4, and Image 9). Prior to May 1914 the four-over-four double-hung sash, visible in the 1884 photograph (Image 1), were replaced with one-over-one double-hung sash. The pre-1914 windows on the main floor have been replaced, however, they retain their original surrounds minus the decorative crown molding except for two multi-pane fixed windows on the front façade and south elevation. These windows appear to date from around 1945. Changes that occurred over 50 years ago have achieved significance in their own right.

The Bartelson House is sited facing east, a practice common to houses of similar type. This conservative approach to siting and construction suggest the builder (Bartelson) was familiar with pattern books and other farm architecture. This house, along with others in the area including the Bothell and North Creek Schoolhouses, all share similar forms and dimensions, which may indicate a local house or Folk type. The structural system is also common to the two school houses. All have squared timber plates, log floor joists, and rough sawn dimensional lumber, balloon frames. These features indicate the transitional nature of the house built at a time before dimensional lumber was produced locally and had to be imported.

4. Statement of Significance

<p>The City of Bothell Landmark Preservation Board has considered the significance of this property in relation to other properties: <input type="checkbox"/> Nationally <input type="checkbox"/> Statewide <input type="checkbox"/> Locally</p>
--

Please check which of the following statements apply:

- 1. It is associated with events that have made a significant contribution to the broad patterns of national, state or local history.
- 2. It embodies the distinctive architectural characteristics of a type, period, style or method of construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

- 3. It is an outstanding work of a designer, builder or architect who has made a substantial contribution to the art.
- 4. It exemplifies or reflects special elements of the City's cultural, special, economic, political, aesthetic, engineering or architectural history.
- 5. It is associated with the lives of persons significant in national, state or local history. (check and circle which one or ones)
- 6. It has yielded or is likely to yield important archaeological information.
- 7. It is a building or structure removed from its original location, but which is significant primarily for architectural value, or which is the only surviving structure significantly associated with an historic person or event.
- 8. It is a birthplace or grave of a historical person of outstanding importance and is the only surviving structure or site associated with that person.
- 9. It is a cemetery which derives its primary significance from age, from distinctive design features, or from association with historic events, persons or cultural patterns.
- 10. It is a reconstructed building that has been executed in an historically accurate manner on the original site.
- 11. It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

Applicable National Register Criteria	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D			
Criteria Considerations (exceptions)	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> E	<input type="checkbox"/> F	<input type="checkbox"/> G

4. Statement of Significance (continued)

List areas of significance (see instructions for assistance)

- Agriculture
- Domestic
- Education
- Exploration/Settlement

Period of Significance:

Ca. 1884-1957

Significant Dates:

Ca. 1884
1914/1915

Cultural Affiliation:

Architect/Builder:

August Bartelson, builder

Person(s) of Significance in Local, State or National history:

- August and Anna Bartelson 1894 - 1914;
- Sterling and Ethel Shellito 1914 - 1957;
- Victor and Janet Shellito;
- August and Moselle Stoecker 1957 - 2005

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above:

This building is significant because it embodies the distinctive architectural characteristics of the Western Farmhouse Style (Criterion 2), it is associated with the Bartelson and Shellito families who are significant in Bothell's history (Criterion 5), and, although removed from its original location, it is significant for its architecture and its association with Bothell pioneers and residents (Criterion 7).

Criterion 2

The Bartelson House (Image 1) built in 1884, is significant as an example of the Western Farmhouse style (also referred to as the American Vernacular style, Rural Vernacular style or Folk Victorian style). This style is representative of domestic architecture built in the late 19th and early 20th centuries (ca. 1870-1910) primarily in rural areas in the western part of the United States. Western farmhouses typically share a simple gable front and wing form, shiplap siding, and two-over-two, double hung windows, which came into popular use in the 1870's. The building is enhanced by only a few Queen Anne Style architectural details. Often these decorative details, popularized by pattern books from the period, were pre-cut and simply applied to existing porches to provide a relatively inexpensive method of "updating" houses to reflect the latest style. At this time, the spread of architectural styles was assisted by the expansion of the railroad. The railroad made woodworking machinery more widely available to western cities and pre-cut wood trim and details could more easily be transported from mill sites to the surrounding communities.

The gable front and wing form, cross-gable roof, wrap-around front entry porch with Queen Anne style turned porch supports and decorative details are typical of the Western Farmhouse style (Image 11) and it is one of the oldest homes in area. Evidence from building investigations and historic photographs indicate that the building expanded over time. Successive additions were a common feature on these buildings in the late 19th century: houses expanded as a family grew and as the funds were available. Most of the changes to the form of the Bartelson House occurred between 1884 and 1915. This house retains its original form and a significant amount of the original materials used during construction and successive additions between 1884 and 1915 including shiplap siding and simple window and door surrounds. Several of the original one-over-one, double-hung windows have been replaced with aluminum framed windows (ca. 1960). The present owners have salvaged period correct double hung windows to replace the aluminum windows during the upcoming restoration project.

The Bartelson House is sited facing east, a practice common to houses of similar type. This conservative approach to siting and construction suggest the builder (Bartelson) was familiar with pattern books and other farm architecture. This house, along with others in the area including the Bothell and North Creek Schoolhouses, all share similar forms and dimensions, which may indicate a local house type. The structural system is also common to the two school houses. All have squared timber plates, log floor joists, and rough sawn dimensional lumber, balloon frames. These features indicate the transitional nature of the house built at a time before dimensional lumber was produced locally and had to be imported.

Criterion 5

August and Anna Bartelson (who are buried in the Bothell Pioneer Cemetery) are significant figures in City of Bothell's history. August and Anna Bartelson were among the first pioneers to settle in the Bothell area (Image 1, Image 4, and Image 5). Mr. Bartelson, "a Dane, emigrated [*sic*] to Washington in 1883, with his bride, Anna Hartmansen." (*Squak Slough, 1870-1920*, 189) In addition to farming his land, Mr. Bartelson and his wife began a school on his property, which served twenty students. After the Bartelson school was incorporated into the Bothell School District, Mr. Bartelson served on the Bothell School Board. August died at the age of 66 and Anna "moved to a cottage in Bothell next to the Odd Fellows Hall." (*Squak Slough, 1870-1920*, 190)

Adolph Bartelson, August and Anna's only surviving child, married Rosie Jantz. They had five children, Chester, Eva, Vernon, Ernest, and Almeda. Adolph and his family lived next door to August and Anna. He built, and then sold, houses on the original homestead property. In addition, Adolph "sold wood and conducted tinsmith and plumbing service and Rosie ran a beauty parlor for several years." (*Squak Slough, 1870-1920*, 189)

The Shellito family (Image 6, Image 7, and Image 8) played a significant role in City of Bothell's history. In 1915, Sterling and Ethel Shellito purchased the house from the Bartelson family. Previously, the Shellito family lived in Kenmore where Sterling worked for John McMaster's Shingle Mill. Their only child, Victor, was born in Kenmore in 1912 and was 3 years old when the family moved to Bothell. The family continued to farm the land they had purchased from the Bartelson family. In 1941, Victor joined Bothell's Fire Department. He served from 1941 to 1975 and was Bothell's Fire Chief from 1947-1960. The house was sold out of the Shellito family and since that time was converted to a rental property. In more recent years, the house was unoccupied.

Criterion 7

The building is significant because of its architectural value and its association with the Bartelson and Shellito families. The building itself is representative of a specific style of architecture that was once common in rural agricultural areas in the western part of the United States. The Bartelson House was moved west of its location, however, it remains on a portion of the 146 and 99/100 acres originally homesteaded by August Bartelson (Image 2 and Image 3). The original portion of the building was constructed of rough sawn logs and the subsequent additions were constructed of milled lumber. A photograph from the book *Squak Slough, 1870-1920*, dated 1884 (Image 1), shows what was likely the improvement that the Bartelsons used to apply for their homestead patent, which he received January 13, 1891. As was common, the building was expanded over time as the family grew and the family's finances allowed. The Bartelson family was one of Bothell's earliest pioneer families and played a significant role in the development of its agricultural economy and its educational system. The Shellito family continued to farm the land after they purchased it from the Bartelson's in 1915. Victor Shellito, who has passed away, was well-known in the community for his 34 years of service with the Bothell Fire Department, ten of which he served as Bothell's Fire Chief.

5. Major Bibliographical References

Chas. F. Metsker. *Historical Property Maps for Snohomish County* (1927 and 1936).

Kroll's Atlas of Seattle/Eastside Supplement, Snohomish County Page 126W.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York; Alfred A. Knopf, 1989.

Schull, Gary. Personal interview. October 18, 2005.

Shellito, Janet and Nancy (Shellito) Kallinen. Personal interview. October 25, 2005.

Snohomish County Tax Assessors records, Everett, WA., 1988.

Stickney, Amy Eunice and Lucile McDonald. *Squak Slough, 1870-1920*. Bothell, Washington: Friends of Bothell Library, 1977.

Walker and Associates, Seattle, 1936 Aerial Photos; U.S.G.S. Map-Washington/Bothell Quad, 1953, 1981.

Previous documentation on file (NPS):

- Preliminary determination of individual listing has been requested (36 CFR 67)
- Previously listed in the Bothell Register
- Previously determined eligible for the Bothell Register
- Recorded in Bothell Inventory of Historic Resources, Field Site No. SS31-0005 (formerly 5-126W)
- Previously designated a National or State Historic Landmark (check and circle one)

Primary location of additional data:

- State Office of Archeology and Historic Preservation
- Other State Agency (Name: _____)
- Federal Agency (Name: _____)
- Local Government Agency: City of Bothell, Dept. of Community Development
- University (Name: _____)
- Other (Name: _____)

6. Geographical Data

Acreage 6

UTM References:

A	10	558500	5292460
	Zone	Easting	Northing

Verbal Boundary Description

The boundary of the nominated property includes only the Bartelson House, which is located on tax parcel 27053100204700 located at 23420 Bothell-Everett Highway in the City of Bothell, Washington (Snohomish County).

Boundary Justification

The Bartelson House has been moved from its original location so the boundary of this property includes only the house and not the property on which it will be located.

Form prepared and submitted by: Lisa Melton & Property Owner
Date Completed 11/20/2006 **Title:** _____
Organization: City of Bothell, Landmark Preservation Board
Mailing Address: 18305 101st Avenue NE, Bothell WA 98011
Telephone: 486-8152

List Photographs Included:



Image 1. "The August Bartelson Homestead - 1884." Squak Slough, 190.

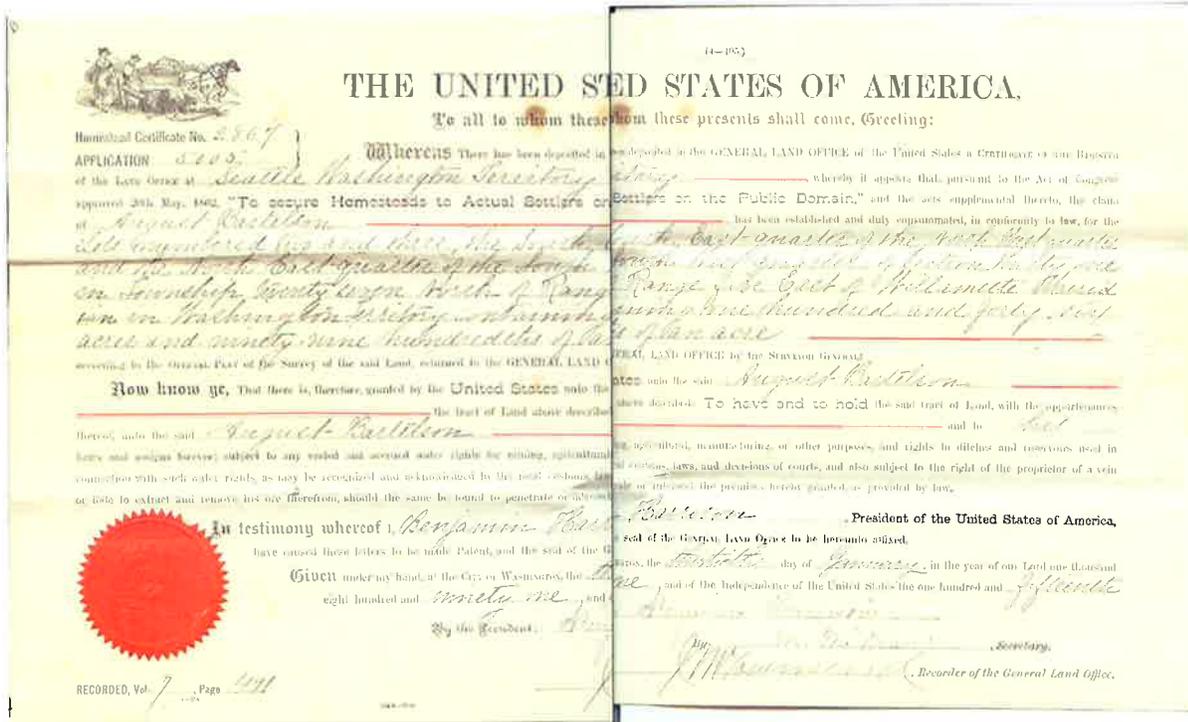


Image 2. Homestead Certificate No. 2867. Land patent granted to August Bartelson January 13, 1891 (private collection).



Image 5. Photograph taken in May 1914. Top row left to right: August Bartelson, Adolf Bartelson, his wife Rosa Bartelson, and Waite Graham. Bottom row left to right: Mrs. Graham, Chester Bartelson, and Anna Bartelson holding baby Eva (private collection).



Image 6. Ethel Shellito standing in front of the Bartelson House, ca. 1940 (private collection).



Image 7. Left to right: Victor Shellito, hired hand, Janet Shellito, ca. 1940 (private collection).



Image 8. Janet Shellito and daughter Barbara, ca. 1940 (private collection).



Image 9. Front (east) façade and north elevation, September 30, 2006.



Image 10. North and west (back) elevations, September 30, 2005.



Image 11. Porch and door detail prior to porch removal, September 30, 2005.

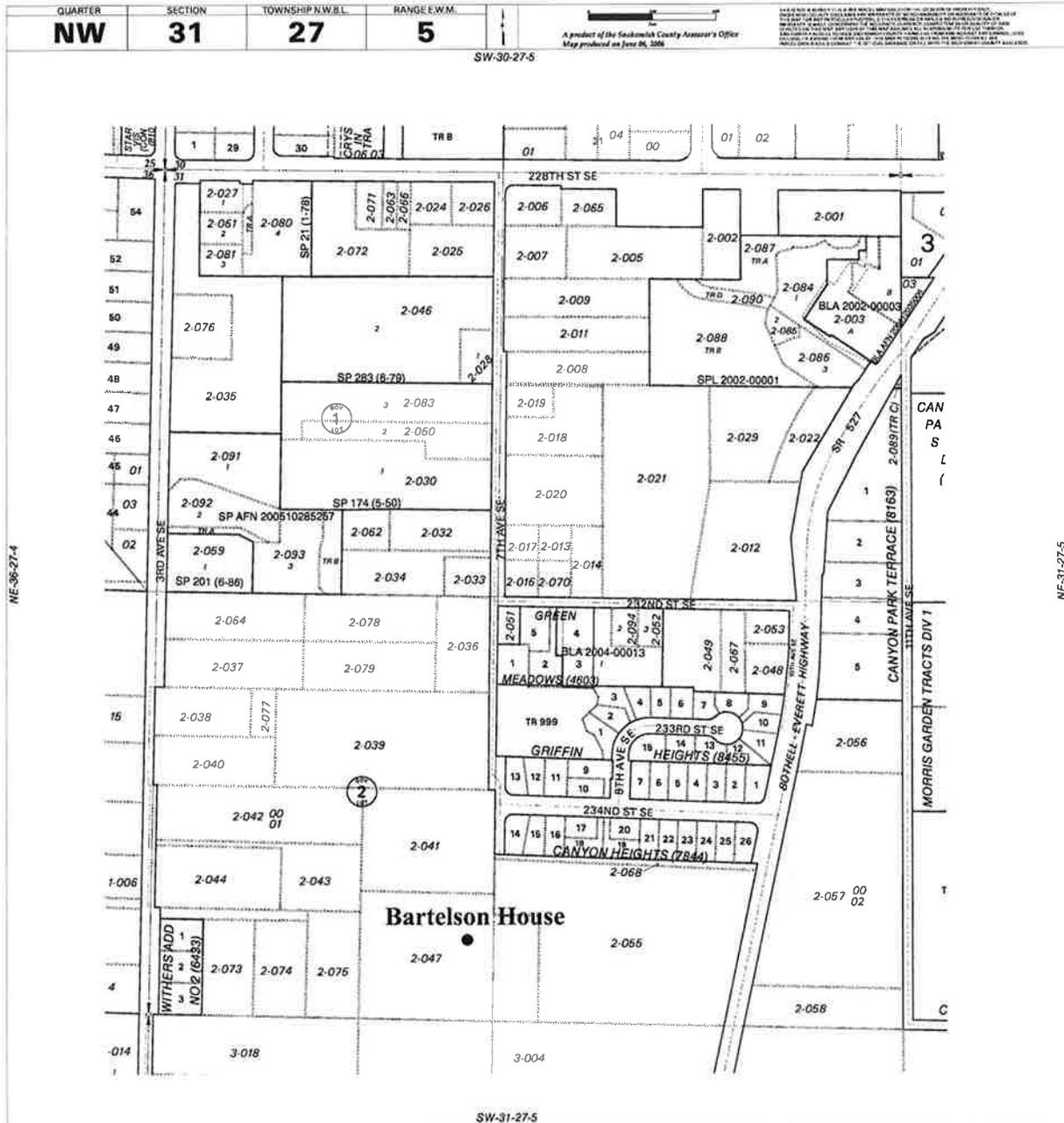


Image 12. Location of Bartelson House.

Nomination Form Reviewed by: _____ Date: _____
 Director, Community Development